

commissioned by the San Francisco Girls Chorus for Chorissima  
Dr. Susan McMane, Director

# Go Out in Joy

Isaiah 55:12

Joan Szymko

*Excitedly, nimbly* **mp** **mp** **mf**

**S2**  $\text{♩} = 76$   
For you shall go out. for you shall go out in

**A1**  
For you shall go out, for you shall go out

**Piano**  $\text{♩} = 76$  **mp**

**S1** **mf** **f**  
For you shall go out, for you shall go out, go out in joy, go out in

**S2** **f**  
joy! For you shall go out in joy, go out in

**A1** **mp** **f**  
in joy! For you shall go out in joy, go out in

**A2** **mp** **f**  
For you shall go out, for you shall go out in joy, go out in



5 *fp* *mf* *p* *mp* *f* *mf* *f*

joy! You shall go out, for you shall go out, you shall go out, you shall go

joy! You shall go out, for you shall go out, you shall go out, you shall

joy! You shall go out, for you shall go out, you shall go out, you shall go

joy! You shall go out, for you shall go out, you shall go out, you shall go

*fp* *f* *mf* *f* *mf*

9 **A** *Broadly*

out in joy! *f* For you shall go out in

out in joy! *f* For you shall go out in

out in joy! *f* For you shall go out in

out in joy! *f* For you shall go out in

*f*

**A**

R.H.

11

joy, you shall go out in joy

joy, you shall go out in joy

*Ped.*

14

*molto espress.* *poco rit.* *Meno mosso*

*mp* and be led forth in peace, be

*dim.*

and be led forth in peace,

*molto espress.*

(8) *Meno mosso*

17

led forth in peace, be led forth in peace;

*p*

led in

*pp*

led in peace, be led forth in peace;

*p* *pp*

♩=80 *Maestoso*  
*Poco più mosso*

21

*p* *mf* *molto*

Ped.

25

**B** *Tutti f* *á 4*

the moun-tains and the hills shall break forth be -

*ff*

8<sup>vb</sup> pedal simile

28

S1 fore you in sing - ing the moun-tains and the hills shall break forth

S2 fore you sing - ing The moun-tains and the hills shall break forth be -

A1 fore sing - ing the moun-tains and the hills shall break forth be -

A2 fore you in-to sing - ing the moun-tains and the hills shall break forth be -

in brackets: Altos divide into 3 equal parts

*f*

Ped.

*sempre f*

in - to sing - ing the moun tains and the hills

fore you sing - ing the moun - tains and the hills

fore you sing - ing the moun - tains and the hills

fore you sing - ing the moun - tains and the hills

35

shall break forth be - fore you in - to sing ing the moun - tains and the

shall break forth be fore you sing - ing the moun - tains and the

shall break forth be - fore you sing - ing the moun - tains and the

shall break forth be - fore you in - to sing - ing the moun - tains and the

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38

in brackets: Sops divide into 3 equal parts

hills shall break forth be - fore you sing - ing; — For you shall go out in

hills shall break forth be - fore you sing - ing; — For y out in

hills shall break forth — in - to sing - ing; — you shall go out in

hills shall break forth be - fore you sing - ing; — For you shall go out in

*f*

*Red.*

*8vb*

*C*

*C*

42

joy, you will be led forth in peace; *mf* The

joy, you will be led forth in peace; *mf* The

joy, you will be led forth in peace;

joy, you will be led forth in peace;

*L.H.*

*R.H.*

*dim.*

*mf*

*mf*

8 45

accel. *f* *cresc.*

moun tains and the hills shall break forth! Break forth in - to

moun tains and the hills shall break forth! Break forth in - to

*mf* *f* *cresc.*

The moun - tains and hills shall break forth! Break forth in - to

*mf* *f* *cresc.*

The moun - tains and hills shall break forth! Break forth in - to

accel.

48

*ff* *Più mosso* ♩=94

sing - ing, in - to sing - ing,

*ff* sing - ing, in - to sing - ing,

*ff* sing - ing, in - to sing - ing,

*ff* sing - ing, in - to sing - ing,

*ff* *Più mosso* ♩=94

51

*mf* **D** with joyful abandon

Four vocal staves in treble clef, key of D major, 3/4 time. Each staff begins with a rest followed by a half note D4. The lyrics "sing - ing!" are written below each staff. The dynamic *mf* is indicated at the start of each staff.

**D** Driving

Piano accompaniment for measures 51-52. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line. The dynamic *mf* is indicated.

53

Ensemble section starting at measure 53. It includes four vocal staves, two percussion staves (S1 and A2), and piano accompaniment. The key signature changes to D minor (three sharps). The tempo is marked "And".

- Vocal Staves:** Each staff has a rest followed by a half note D4. The lyrics "sing - ing!" are written below.
- Percussion:** S1 and A2 staves show rhythmic patterns with dynamics *f* and *mf*. S1 includes a "clap" instruction.
- Piano:** The piano accompaniment continues with a rhythmic pattern, marked *mf*.

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S1  
all the trees of the field shall clap their hands.

S2  
For ye shall

A2  
all the trees of the field shall clap their hands.

*f*

S1  
and trees of the field clap their

S2  
go out, go out in joy!

A1  
you will go out, go out in joy!

A2  
and all the trees of the field clap their

*f*

*fp*

*f*

*f*

8vb

62 *f*

S1  
hands! For you shall go out in joy!

tutti S

S2  
For you shall go out, for you shall go out, for you shall go out in joy!

A1  
For you shall go out, for you shall go out, for you shall go out in joy!

tutti A

A2  
*f*  
For you shall go out in joy!

65

S1

S2

A1

A2

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out in

Go ou "t" in

Go out in

Go ou "t" in

E

68

*sfz*

joy! \_\_\_\_\_

*sfz*

joy!

*sfz*

joy!

*sfz*

joy!

E

2

2

2

2

2

2

The image shows a musical score for a voice and piano piece. It consists of six staves. The first three staves are vocal lines, each starting with the word "joy!". The first vocal line has a long horizontal line following "joy!". The second and third vocal lines have "joy!" followed by a short line. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp (F#). The sixth staff is a piano accompaniment line with a bass clef and a key signature of one sharp (F#). A large green watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page. The page number "13" is in the top right corner. The measure number "68" is in the top left corner. The dynamic marking "sfz" (sforzando) is present above the first three vocal staves and the fourth piano staff. The letter "E" is in a box above the first and fifth staves. The number "2" is written below the first five notes of the sixth staff.

71

*mf*

S1

And all the trees of the field

1st X only

*mf*

S2

And all the trees of the field

*mf*

A1

And all the trees of the field

*mf*

A2

And all the trees of the field

*mf*

*simile*

*poco a poco dim. through the 2nd ending of repeat*

74

1. 2. **F**

*poco a poco dim. through the 2nd ending of repeat*

And Joy!

*poco a poco dim. through the 2nd ending of repeat*

*poco a poco dim. through the 2nd ending of repeat*

And Joy!

*poco a poco dim. through the 2nd ending of repeat*

And Joy!

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78 *mp*

Sing - - - ing

*mp*

Peace, Sing - ing!

*p*

81

*mf*

Sing-ing!

*mp* *mf*

Joy!

*mf*

Peace, Sing-ing!

*resc.* *mf*

*mp* *mf*

84

*f* go out sing-ing,

*f* go out sing-ing,

*f* go out sing -

*f* go out sing-ing,

*f*

8<sup>vb</sup>

87

8<sup>va</sup>

2

2

2

2

(8)



S  
A

89

go out sing - ing,

go out sing - ing,

(8)

92

*al r g and o*

94

**G** A tempo ♩=88

S1  
S2  
A1

Go out in joy,

Go out in joy,

the moun - tains and the

**G** A tempo ♩=88

97

S1 go out in joy, in *ff*

S2 in peace, be led forth in *ff*

A1 hills, break forth in - to sing - ing in *ff*

A2 be led forth in peace, be led forth in *ff*

100 *poco rit.*

joy!

joy!

*ff*

*poco rit.*

January 24, 2012  
Portland, Oregon

*For you shall go out in joy, and be led forth with peace;  
the mountains and the hills shall break forth before you into singing,  
and all the trees of the field shall clap their hands. — Isaiah 55:12*

for composer bio see: [www.joanszymko](http://www.joanszymko)