

For Bella Voce, Jennifer Tibben, Artistic Director, Reno, Nevada

No Time Not to Love

There are those who are trying
to set fire to the world,
we are in danger,
there is time only to work slowly,
there is no time not to love.
– Deena Metzger

There is time only to love boldly,
there is no time for fear.
No time not to love.
There are those who are trying
to mend the world. (Szymko)

Deena Metzger, "Song"
additional verse by J. Szymko

Joan Szymko

The musical score is written for piano (pno) and voices (S1, S2, S3, A1, A2). The tempo is marked as quarter note = 140. The score is in 4/4 time, with some measures changing to 5/4. Dynamics include *p*, *mp*, *mf*, *pp*, and *ppp*. A large green watermark "for perusal only" is overlaid on the vocal staves. The lyrics are: "There are those who are try-ing to set__ fire to the world. There are those that are" (S2) and "There are those who are" (A2).

12 *mp* *p*


S2 try-ing to set__ fire to the world. There are those who are try-ing to set__ fire to the

A1 *p*

There are those who are try-ing to set__ fire to the

A2 *mp* , *p*

try-ing to set__ fire to the world. There are those who are try-ing to set__ fire to the



15 *p* *mp* **for perusal only**

S1 *mp* *p*

There are those who are try-ing to set__ fire to the world. There are those who are

S2 *mp* *p* *mp* *p*

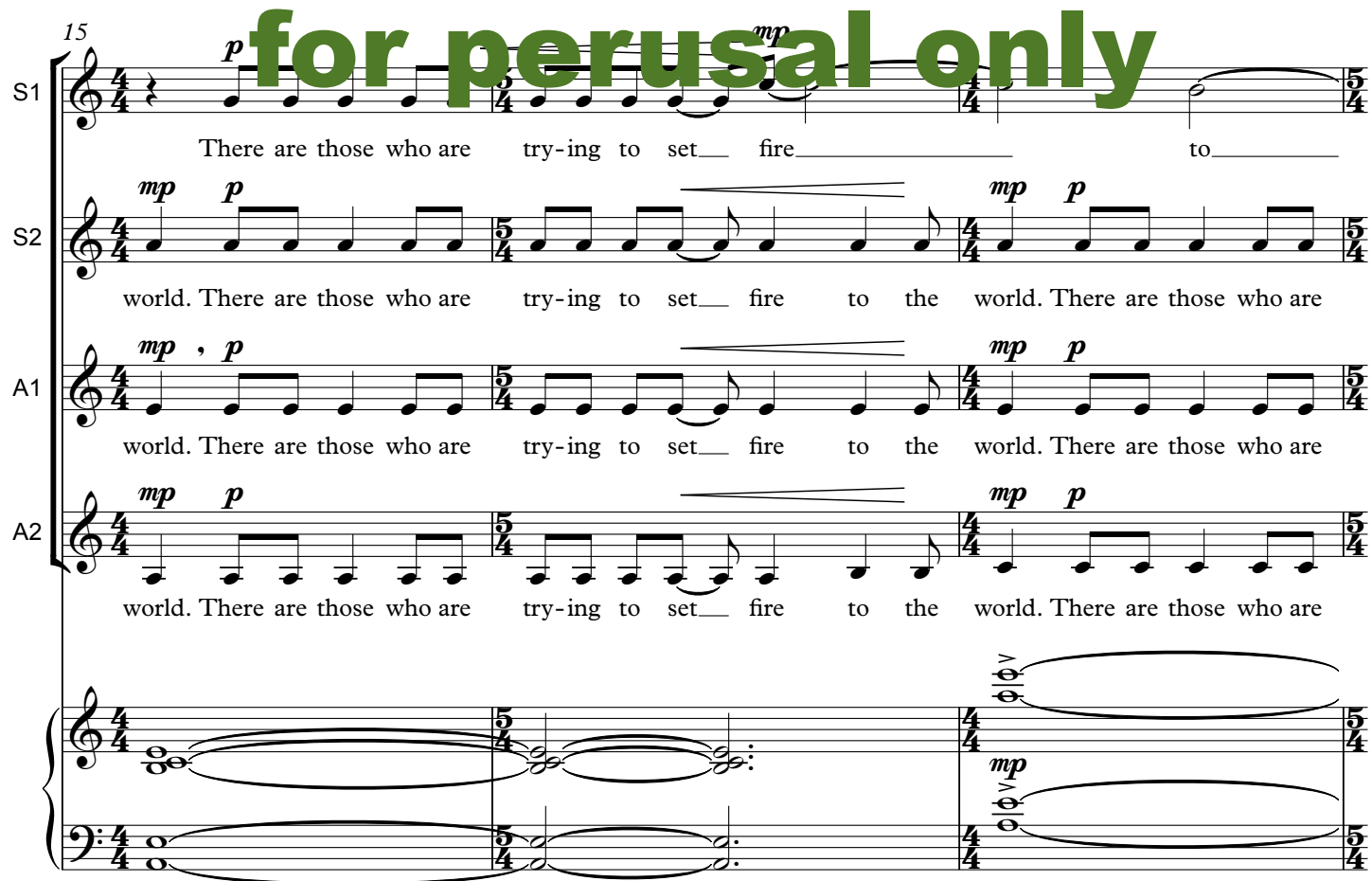
world. There are those who are try-ing to set__ fire to the world. There are those who are

A1 *mp* , *p* *mp* *p*

world. There are those who are try-ing to set__ fire to the world. There are those who are

A2 *mp* *p* *mp* *p*

world. There are those who are try-ing to set__ fire to the world. There are those who are



S1 *mf* the world, set fire,

S2 *mp* try-ing to set__ fire to the world. There are those who are try-ing to set__ fire to the

S3 *mf* set fire,

A1 *mp* try-ing to set__ fire to the world. There are those who are try-ing to set__ fire to the

A2 *mp* try-ing to set__ fire to the world. There are those who are try-ing to set__ fire to the

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S1 *mf* set fire,

S2 *mf* world. There are those who are try-ing to set__ fire to the world. There are those who are

S3 to the world,

A1 *mf* world. There are those who are try-ing to set__ fire to the world. There are those who are

A2 *mf* world. There are those who are try-ing to set__ fire to the world. There are those who are

24

S1

S2 *mp*
try-ing to set_ fire to the world. There are those who are try-ing to set_ fire to the

S3
set fire,

A1
try-ing to set_ fire to the world.

A2
try-ing to set_ fire to the world.

cresc. *mf*

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S1 *mf*
set fire,

S2
world. There are those who are try-ing to set_ fire to the world. There are those that are

S3 *mp* *mf*
We are, we

A1 *mf*
We are in dan -

A2 *mp*
We are in dan - - - ger.

mp

S1 set fire, _____

S2 try-ing to set__ fire to the world. There are those who are try-ing to set__ fire to the

S3 are in dan - ger.

A1 ger.

A2 We are in dan - - ger.

mf

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S1 to the world. We are in

S2 world. There are those who are try-ing to set__ fire to the world. There are those who are

S3 We are _____

A1 We are in dan - - ger.

A2 We are in dan -

mf

f

36

S1 dan - We are in dan - - -

S2 try-ing to set_ fire to the world. There are those who are try-ing to set_ fire to the

S3

A1 *f* we are in

A2 We are in dan - - - ger.

ger.

39

S1 ger. **for perusal only**

S2 world. There are those who are try - ing to set_ fire_

S3 dan - ger

A1 *ff* We are in dan - ger

A2 We are in dan - - - ger.

ger.

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63 $\text{♩} = 66$

S S *Tutti S p* *mp*
 There is time on-ly to work slow-ly, There is

A A *Tutti A mp*
 There is no time not to love. There is

p mp

68 *mp mf*
 time on-ly to work slow ly, There is no time not to love. There is no time not to love,

mp mf
 time slow ly, There is no time not to love.

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mf

73 *poco rit. A tempo*

mf f
 no time not to love There is time on-ly to love bold - ly;

mp mf

poco rit. A tempo

78

S1 *mf* there is no time, on-ly to love bold - ly;

S2 *mf* there is no time for fear. *f* There is time on-ly to love bold - ly;

A1 *f* There is no time, *mf* no time for fear. There is time bold - ly;

A2 *f* there is no time for fear, *mf* time bold - ly;

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82

time,

there is no time for fear. No time, no time no

no time for fear. No time, no

there is no time for fear. No time, no time, no

there is no time, no time for fear. No time, no

86 **rall.** $\text{♩} = 60$

S1
time _____ not to love. _____

S2
time _____ not to love. _____

A1
time _____ not to love. _____

A2
time _____ not to love. _____

rall. $\text{♩} = 60$

f *mf* *mp*

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93 *á 3* *mp*

S
There are those who are

S
p *mp* *pp*
There are those who are try ing, there are those who are

A
pp *p*
There are those who are try ing There are those who are try ing

p *mp*

98

S try - ing

S try - ing

A There are those who are try - ing, — there are those who are try - ing

mp *p* *mp*

103

S There are those who are try - ing

S A There are those who are

mp *p* **molto rit.**

for perusal only

106

[ng] the world.

try - ing to mend the world.

pp *pp* *pp*