

J O A N S Z Y M K O

# WORDS

for youth chorus  
&  
piano

Jointly commissioned by a consortium of choruses to benefit the programs and services of Chorus America

# WORDS

words and music  
by Joan Szymko

$\text{♩} = 70$   $\text{♪} = \text{♪}$

S *mp*  
Why do you hate me? \_\_\_\_\_

A *mp*  
Why do you hate me? \_\_\_\_\_

T  
B

$\text{♩} = 70$   $\text{♪} = \text{♪}$  throughout  
*Plaintive*  
*8va*

Pno. *mf* *mp* *p* *mp*

6

S *mf* Why do you laugh when I break down and cry?\_

A *mf* Why do you laugh when I break down and cry?\_

T *mf* Why do you shun me?\_ Why do you laugh when I break down and cry?\_

B

Pno. *mp* *mf* *mp*

10

S *p* Why won't you help me? *mp* Why won't you help me when they're all ma - king **poco accel.**

A *p* Why won't you help me? *mp* Why won't you help me when they're all ma - king

T ma - king

B

Pno. *p* *mp* **poco accel.**

(h)

13 *mf*  $\text{♩} = 54$  **A** *with growing indignation*

S  
fun of me? Why won't you stick up for me when they're shout-ing and

A  
fun of me? Why won't you stick up for me when they're

T  
B  
fun of me? Why won't you stick up for me when they're

Pno.

15 *poco rall.*

S  
whis-per-ing shout-ing and whis-p'ring and text-ing and post-ing their

S2  
*f*  
whis-per-ing lies, lies, lies, post-ing their

A  
*f*  
whis-per-ing shout-ing and whis-p'ring and text-ing and post-ing their

T  
B  
*f*  
shout-ing and whis-p'ring and text-ing and post-ing their

Pno.

*mp* *f* *poco rall.*

17  $\text{♩} = 70$  **B** *brashly*

S  
lies?

S2  
lies?

A  
lies?

T  
lies?

*mp* "so ug-ly."

*mp* "So fat,"

*agressive, driving*  $\text{♩} = 70$  **B**

Pno.

*f*

*mp*

22 *mf*

S  
"so fat," so worth-less— so gay."

A  
*mf*  
"so ug-ly, so gay."

T  
so worth-less— so gay."

Pno.

*mf*

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*ringing*

36 *f* Hey stu-pid!\_ Stu-pid! You should just go a-way!" *mf*

S2 *f* Hey stu-pid!\_ Stu-pid! You should just go a-way!" *mf*

A lo-ser! Stu-pid! You should just go a-way!" *mf*

T B lo-ser! Lo-ser! You should just go a-way!" *mf*

Pno.

*as if to soothe oneself*  
 Slowly ♩=54  
 mp

40 *rit.*

S Hm

S2 Hm

A Hm

T B Hm

Pno. *mp* *pp* *mp* *mf*

**C** *clear, focused*  
**A tempo**

43 **rit.** // **p**

S  
Words kill.

S2  
Words kill.

A  
Words kill.

T  
Words kill.

Pno. **rit.** // **A tempo** **mp**

48 **accel.** **mp**

S  
Words can kill. I've tried hard but I can't

A  
Words can kill. I've tried hard but I can't

T  
Words can kill. Words kill.

Pno. **accel.** **p** **mp**



54 *mf*  $\text{♩} = 54$

S will them to stop. I've tried hard but my heart and my bo - dy are

A will them to stop. I've tried hard but my heart and my bo - dy are

T B *mf* So mean, so heart - less, so cruel, my heart and my bo - dy are

Pno. *mf*

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59 *with growing agitation* **D** *f*

S scarred and I'm a - fraid I've be - gun to be - lieve what your words say a -

A scarred and I'm a - fraid I've be - gun to be - lieve what your words say a -

T B *with growing agitation* *f* scarred and I'm a - fraid I've be - gun to be - lieve what your words say a -

Pno. *cresc.* **D** *f*

61

S *mf*  
 bout me. I'm a - fraid I've be-gun to be-lieve, I'm a - fraid

A *mf*  
 bout me. I'm a - fraid I've be-gun to be-lieve, I'm a - fraid

T *mf*  
 B bout me. I'm a - fraid I've be-gun to be-lieve, I'm a - fraid

Pno. *mp* *f* *mp*

64

S *p* **E** *rit.* *mf*  
 I'm a - fraid I've be-gun to be-lieve what your words say a - bout me.\_\_\_\_\_

A *p* *mf*  
 I'm a - fraid I've be-gun to be-lieve what your words say a - bout me.\_\_\_\_\_

T B

Pno. **E** *rit.* *p* *mp* *mf*

68  $\text{♩} = 70$

S

A

T  
B

Pno.

*mf* *mp*

8va

73 *with resolve*

S *mf* *mp* *pp*

S2 *mf* *mp* *pp*

T  
B *mf* *mp* *pp*

Pno. *mf* *mp* *pp*

What do your words say a - bout you? \_\_\_\_\_

What do your words say a - bout you? \_\_\_\_\_

What do your words say a - bout you? \_\_\_\_\_