

JS-119 / The Summer Day / SSA / piano, flute / dur: 4:30

J O A N S Z Y M K O

No.1 from the choral suite, *It Is Happiness*
rescored for piano with flute obbligato

The Summer Day

poem by
Mary Oliver

JOAN SZYMKO MUSIC

No.1 from the Choral Suite, *It is Happiness*

The Summer Day

Mary Oliver (1935-2019)

Joan Szymko

The musical score is arranged in five staves. The top staff is for Flute, with a tempo marking of *Adagio* and a metronome marking of $\text{♩} = 72$. The piece is marked *Pastoral*. The flute part features triplet eighth notes, with dynamics of *mf* and *mp*, and a crescendo leading to *mf*. The second staff is for Soprano, with a tempo marking of *Adagio* and a metronome marking of $\text{♩} = 72$. The vocal staves (Soprano, Soprano, and Alto) are currently empty. The bottom staff is for Piano, with a tempo marking of *Adagio* and a metronome marking of $\text{♩} = 72$. The piano part features a *Pastoral* marking, dynamics of *mp* and *p*, and includes a *Ped.* (pedal) marking and an asterisk (*) at the end of the piece.

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"The Summer Day" by Mary Oliver

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5 **A** *Con moto* ♩=144

Fl.

S.

S.

A. *mf*
Who made the world? Who made the swan, and the black bear?

5 **A** *Con moto* ♩=144

Pno. *mf*

9

S.

S.

A. *mf*
Who made the world? Who made the swan, and the black bear?

9

Pno.

12

Fl.

S. *mf*
Who made the world? _____ Who made the swan, and the black bear?

S.

A.

12

Pno.

15 **B**
Fl. *mp* *f*
tr

S. **B** *mf* *f*
Who made the world? _____ Who made the world? _____

S. *mf* *f*
Who made the world? _____ Who made the world? _____

A. *mf* *f*
Who made the black bear? _____ Who made the world? _____

15 **B**
Pno. *f*
no ped.

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24 **C** *mf* *f* *mp*

S. one who has flung her-self_ out of the grass, the one who is eat-ing su-gar out of my

S. one who has flung her-self_ out of the grass, the one who is eat-ing su-gar out of my

A. one who has flung her-self_ out of the grass, the one who is eat-ing su-gar out of my

Pno. *mp* R.H.

27

Fl.

S. hand, who mo-ving her jaws back and forth in-stead of up and down—

S. *mf* hand who is mo-ving her jaws back and forth in-stead of up and down—

A. *mf* hand, who is mo-ving her jaws back and forth in-stead of up and down—

Pno. *mf* *mp*

32 *f* *mp*

Fl.

S. who is ga - zing a - round with her e

S. who is ga - zing a - round, a - round her e

A. who is ga - zing a - round her e

N.B.

32 *f* *mp*

Pno.

36 *p*

Fl.

S. nor - mous and com - pli - ca - ted eyes.

S. nor - mous and com - pli - ca - ted eyes.

A. nor - mous and com - pli - ca - ted eyes.

36 *p*

Pno.

Detailed description: This is a page of a musical score, page 8. It features four staves: Flute (Fl.), Soprano (S.), Alto (A.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 32. The Flute part begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The vocal parts (Soprano, Alto, and Alto) have lyrics: 'who is ga - zing a - round with her e', 'who is ga - zing a - round, a - round her e', and 'who is ga - zing a - round her e'. There are 'N.B.' (Nota Bene) markings above the vocal lines. The Piano part also starts at measure 32 with *f* and *mp* dynamics. The second system starts at measure 36. The Flute part has a piano (*p*) dynamic. The vocal parts have lyrics: 'nor - mous and com - pli - ca - ted eyes.'. The Piano part also starts at measure 36 with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

39 **D**

Fl. *mp* *p* *mp* *mf*

S. **D** *With tender amazement*

S.

A. *mp* *mf*

Now she lifts her pale fore - arms and thor - ough - ly wash - es her face.

39 **D** *legato*

Pno. *mp*

ped. freely

45

Fl.

S. *mf*

Now she snaps her wings o - pen, and floats a - way...

S.

A.

45

Pno.

50 *Brightly*

Fl. *mf*

S.

S.

A.

50 *Flowing*

Pno.

54 **E**

Fl. *mp*

S. **E** *Playfully*

S.

A. *p* *mp* *mf*

Who made the world? Who made the swan, and the black bear?

54 **E** *Playfully*

Pno. *p* *mp* *mf*

no ped.

58

Fl.

S.

S. *mf*

A. *mf*

Who made the world? Who made the swan, and the black bear?

Who made the world? Who made the swan, and the black bear?

58

Pno.

61

Fl.

S. *f* *mf* *f*

Who made the world? Who made the swan, and the black bear?

S. *f* *mf* *f*

Who made the world? Who made the swan, and the black bear?

A.

61

Pno. *f* *mf* *f*

Detailed description: This is a page of a musical score, page 11, numbered 58 and 61. It features four staves: Flute (Fl.), Soprano (S.), Alto (A.), and Piano (Pno.). The music is in a key with three flats and a 3/4 time signature. The lyrics are: "Who made the world? Who made the swan, and the black bear?". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

64

Fl. *f*

S. *mf* Who made the world? *f* Who made the world?

S. *mf* Who made the world? Who made the world?

A. *f* Who made the black bear? Who made the world?

Pno. *mf* ped. freely *f*

67

Fl. *mp*

S. *mf* Who made the grass-hop - per?

S. *mf* Who made the grass-hop - per?

A. *mf* Who made the grass-hop - per?

Pno. *mf*

72 **F**

Fl.

Pno.

legato e dolce

78

Fl.

Pno.

83

Fl.

Pno.

f

f

3 3 3

tr

87

Fl.

Pno.

ff

f

mf

94

Fl.

S.

S.

A.

Pno.

mp

G

p

p

G *dolce leggiero*

mp

p

L.H.

I don't know ex-

don't know ex-

99

Fl.

S.

S.

A.

Pno.

mp

mp

mp

p

act-ly what a prayer is.

I don't know ex-

act-ly what a prayer is.

I don't know ex-

I don't know ex - act- ly what a prayer_

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111 **H**

Fl. *mf*

S. **H** *mf*

S. I do know how _____ to pay at - ten - tion.

A.

Pno. **H** *mf*

116

Fl.

S.

S. *mp* how to kneel down in the

A. *mf* how to fall down in - to grass

116

Pno. *mp*

121

Fl. *mp* *mf*

S. *mp* *mf*
how to be i - dle__ and blessed,

S. *mp* *mf*
grass, how to be i - dle__ and blessed,

A. *mp* *mf*
how to be i - dle__ and blessed,

Pno. *leggiero*

126

Fl.

S. how to stroll through the fields

S. how to stroll through the fields

A. how to stroll through the fields

Pno.

130

Fl.

S. *mp* which is what I have been do-ing all day. *mp*

S. *mp* which is what I have been do-ing all day. *mp*

A. *p* which is what I have been do-ing all day. *mp*

Pno. *mp* *mp*

134

Fl.

S. *mf* **I** Determined *f*

S. *mf* *f* what

A. *f* what else should I have

A. Tell me, what else should I have done?

Pno. *f* *mp* *d*

138 rit.

Fl.

S. *mf* rit.
 else should I have done? Does-n't ev-ery-thing

S. *mf* *f* *mf*
 done? what else should I have done?

A. *f* *mf*
 what else should I have done?

Pno.

142 Meno mosso ♩=96

Fl.

S. *f* *mp* *p* Meno mosso ♩=96
 die at last, and too soon?

S. *mp* *p*
 and too soon?

A. *mp* *p*
 and too soon?

Pno. Meno mosso ♩=96
pp

147 *Più mosso* ♩=120 *mf* *accel.* *f*

Fl. *Più mosso* ♩=120 *accel.*

S. *Più mosso* ♩=120 *accel.*

S. *Più mosso* ♩=120 *accel.*

A. *Più mosso* ♩=120 *accel.*

Pno. *Più mosso* ♩=120 *mf* *accel.* *f*

152 *Exuberant* *f* *Con moto* ♩=72

Fl. *Con moto* ♩=72

S. *Exuberant* *f* *Con moto* ♩=72

S. *Exuberant* *f* *Con moto* ♩=72

A. *Exuberant* *f* *Con moto* ♩=72

Pno. *Exuberant* *f* *Con moto* ♩=72

Tell me, what is it you plan to do,

Tell me, what is it you plan to do,

Tell me, what is it you plan to do,

155

Fl. *f*

S. what is it you plan to do With your one wild and pre-cious

S. what is it you plan to do With your one wild and pre-cious

A. what is it you plan to do With your one wild and pre-cious

155

Pno.

158

Fl. *ff*

S. life?

S. life?

A. life?

158

Pno. *ff*