

# JOAN SZYMKO

Commissioned by Namasté Women's Choir, Diane Rose, Director

## The Giver of Stars

Amy Lowell (1874-1925)

**FOR PERUSAL ONLY**

Joan Szymko

$\text{♩} = 78$  **Tempo rubato**

*p* *mp* *mf* *dim. rit.*

S1  
Hold your soul o - pen for my wel - co - ming.

S2  
Hold your soul o - pen wel - co - ming.

A  
Hold your soul o - pen wel - co - ming.

$\text{♩} = 78$  **Tempo rubato** *legato e espressivo* *p* *rit.*

Piano

*ped.*

*pp*  $\text{♩} = 56$  **Meno mosso** *p* **poco accel.** *mp*

Let the qui-et of your spi-rit bathe me With its clear and

*pp* *p* *mp*

Let the qui-et of your spi-rit bathe me With its clear and

*pp* *p* *mp*

Let the qui-et of your spi-rit bathe me With its clear and

**Meno mosso** **poco accel.** *mp*

$\text{♩} = 56$

**FOR PERUSAL ONLY**

$\text{♩} = 72$  **poco accel.** *mp*  $\text{♩} = 78$

rip-pled cool - ness That, loose limbed and

*mp*

rip-pled cool - ness That, loose limbed and

*mp*

rip-pled cool - ness That, loose limbed and

$\text{♩} = 72$  **poco accel.**  $\text{♩} = 78$

Unison *poco rit.*  $\text{♩} = 74$  *con rubato*

*p*

wea - ry, I find rest, Out - stretched up -

*poco rit.*  $\text{♩} = 74$  *con rubato*

*mp* *p*

FOR PERUSAL ONLY

on your peace, as on a bed of i - vo - ry.

*rit.*  $\text{♩} = 96$ , misura

Let the flick - er - ing flame of your soul play all a -

Let the flick - er - ing flame of your soul play all a -

Let the flick - er - ing flame of your soul play all a -

*rit.*  $\text{♩} = 96$ , misura

round me. let the flick - er - ing flame of your

round me. let the flick - er - ing flame of your

round me. let the flick - er - ing flame of your

*mp*

(triplets cont.)

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "round me. let the flick - er - ing flame of your". The piano accompaniment is in bass clef and features a triplet of eighth notes in the left hand. The dynamic marking *mp* is present above the piano staff.

# FOR PERUSAL ONLY

rall. . . . . molto rit. meno mosso

soul play all a - round me, play all a -

round me, play all a -

soul play all a - round me, play all a -

rall. . . . . molto rit. meno mosso

*f* *f* *f*

*f* *mf*

Detailed description: This system contains the second three vocal staves and the piano accompaniment. The vocal parts continue with the lyrics "soul play all a - round me, play all a -". The piano accompaniment features a triplet of eighth notes in the left hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo markings "rall." and "molto rit. meno mosso" are repeated. The system concludes with a fermata over the final notes.

*poco accel.* . . . . . *poco più mosso*  
*mp*

round me, a - round

round me, a -

round me,

*poco accel.* . . . . . *poco più mosso*  
*mp*

# FOR PERUSAL ONLY

*mf*

a - round me,

round me, a - round me,

a - round me, a -

*mf*

div.

3 2 1 1 3

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**poco rit.**

That in - to my limbs may come the keen - ness of

That in - to my limbs may come the keen - ness of

That in - to my limbs may come the keen - ness of

**poco rit.**

# FOR PERUSAL ONLY

$\text{♩} = 92$  **rit.** ..... **meno mosso**  $\text{♩} = 66$

fire, of fire, fire, of fire, fire, of fire,

fire, of fire, fire, of fire, fire, of fire,

fire, of fire, fire, of fire, fire, of fire,

$\text{♩} = 92$  **rit.** ..... **meno mosso**  $\text{♩} = 66$

*dim.* *mf* *mp*  
Ped.

*p* the keen-ness of fire, *mp* The life and joy of tongues of

*p* the keen-ness of fire, *mp* The life and joy of tongues of

*p* the keen-ness of fire, *mp* The life and joy of tongues of

*mp* *mp* *mp*

# FOR PERUSAL ONLY

flame, *mf* The life and joy of tongues of

flame, *mf* The life and joy of

flame, *mf* The life and joy of tongues of

3 3 3



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The musical score consists of four staves. The top three staves are for voices, and the bottom staff is for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the voices are: "And, go - ing And, go - ing out\_\_\_\_\_". The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure of the right hand.

*pp* And, go - ing And, go - ing out\_\_\_\_\_

*pp* And, go - ing And, go - ing out\_\_\_\_\_

*pp* And, go - ing And, go - ing out\_\_\_\_\_

*sempre p* And, go - ing out from you, *mp* tight - ly strung and in *p* tune, \_\_\_

*sempre p* And, go - ing out from you, *mp* tight - ly strung and in *p* tune, \_\_\_

*sempre p* And, go - ing out from you, *mp* tight - ly strung and in *p* tune, \_\_\_

*mp*

# FOR PERUSAL ONLY

*poco accel.* . . . . *mp* ♩=76

I may rouse the blear-eyed

(melody) *mp*

I may rouse the blear-eyed

*mp*

I may rouse the blear-eyed

*poco accel.* . . . . ♩=76

*p* L.H. *mp*

accel. *mf* *f* *mf*  $\text{♩} = 60$

world, rouse the blear-eyed world, rouse the blear-eyed world, And

world, rouse the blear-eyed world, rouse the blear-eyed world, And

world, rouse the blear-eyed world, rouse the blear-eyed world, And

accel. *f*  $\text{♩} = 60$

# FOR PERUSAL ONLY

*mp* *mp* *mp*

pour in - to it the beau - ty the beau - ty which you have be -

pour in - to it the beau - ty the beau - ty which you have be -

pour in - to it the beau - ty the beau - ty which you have be -

*mf* *mp* *8va*

*Ped.* \*

got - - ten. *molto rit.* *p*

got - - ten. *p*

got - - ten. *p*

*molto rit.* *p* *a niente*

**FOR PERUSAL ONLY**

### The Giver of Stars

Hold your soul open for my welcoming. *s*  
 Let the quiet of your spirit bathe me  
 With its clear and rippled coolness,  
 That, loose-limbed and weary, I find rest,  
 Outstretched upon your peace, as on a bed of ivory.

Let the flickering flame of your soul play all about me,  
 That into my limbs may come the keenness of fire,  
 The life and joy of tongues of flame,  
 And, going out from you, tightly strung and in tune,  
 I may rouse the blear-eyed world,  
 And pour into it the beauty which you have begotten.

—Amy Lowell from her book of poems, "Swords and Poppy Seed" (1914)