

# JOAN SZYMKO

## A Winter Ride

Amy Lowell ( 1874-1925)

Joan Szymko

**Vivo** ♩.=68



piano

*mf*

*ringing*

The piano introduction consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a fermata over the first two measures, followed by a melodic line. The bass clef part consists of a steady eighth-note accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass, with the word "ringing" written above the treble staff.

*with pedal, but not "too wet"*  
*left hand somewhat accented and non-legto*

4



*simile*

*mp*

*mf*

This system of piano accompaniment starts at measure 4. The treble clef part features a melodic line with a fermata over the first two measures, then continues with a similar pattern. The bass clef part provides a steady accompaniment. The word "simile" is written above the treble staff, and dynamic markings *mp* and *mf* are present.

8



T

B

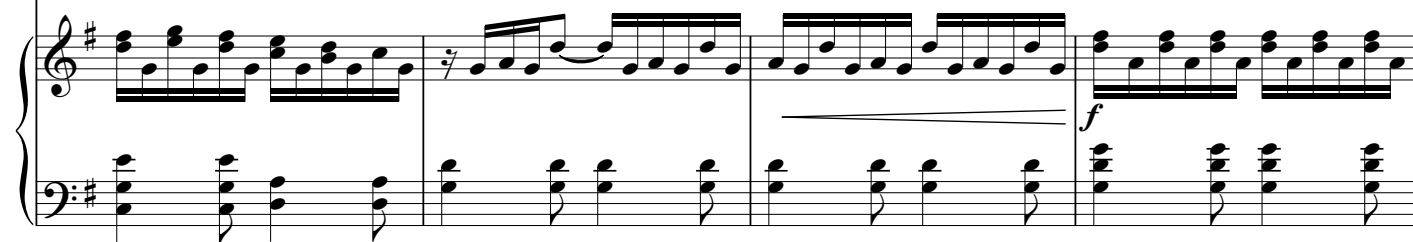
*f*

Who shall de-clare the joy \_\_\_\_\_ of the run ning \_\_\_\_\_

*f*

Who shall de-clare the joy \_\_\_\_\_ of the run ning \_\_\_\_\_

The vocal introduction consists of two systems for Tenor (T) and Bass (B). Both parts start at measure 8. The lyrics are "Who shall de-clare the joy \_\_\_\_\_ of the run ning \_\_\_\_\_". The music is marked with a forte (*f*) dynamic.



*f*

This system of piano accompaniment continues from the previous system. It features a melodic line in the treble and a steady accompaniment in the bass. A forte (*f*) dynamic marking is present.

12

T B

*mf* *f*

Who shall tell of the plea-sures of flight! \_\_\_\_\_

T B

*mf* *f*

Who shall tell of the plea-sures of flight! \_\_\_\_\_

15 *mf*

T1  
T2

Spring-ing and spurn-ing the tufts of wild hea-ther, Sweep-ing, wide winged, through the blue dome of

B1  
B2

*mf*

Spring-ing, wide winged, through the blue dome of

**for perusal only**

18

T1  
T2

light.

B1  
B2

light.

*bring out melody*

*mp* *mp*

Bass only *p* *legato* *mf mp*

21

Ev - ery - thing mor - tal has mo - ments im - mor - tal

*p* *mf* *mp* *cresc.*

Tenor only *mf* *rit.*

24

Ev - ery - thing mor - tal has mo - ments im - mor - tal,

*mf* *rit.*

**for perusal only**

Meno mosso ♩.=58 *mp* *mf* *f* **Tempo primo**

27

T1 Swift and God gift - ed, im - mea - sura - bly bright.

T2 Swift and God gift - ed, im - mea - sura - bly bright.

B B Swift and God gift - ed, im - mea - sura - bly bright.

Meno mosso ♩.=58 *mf* *f* *mf* **Tempo primo**

31

*f* *mf*

35

*f*

38

T *mf*

B *mf*

So with

So with

for perusal only

*mf*

42

T1

T2

B

by the sun.

Shin- ing snow\_ cry- stals\_\_ rain- bowed\_\_ by the sun.

Shin - ing snow\_\_ cry- stals\_\_ rain - bowed\_\_ by the sun.

46 T2 tacet

T  
8  
Fields that are white, stained with long, cool, blue

B  
8

49

T1  
8  
*mp*  
sha - dows,

T2  
8  
*mp*  
sha - dows,

B  
8  
*mp*  
sha - dows,

B  
*mf*  
Strong with the strength of my horse

**for perusal only**

52

T1  
8  
*mf*  
Strong with the strength of my horse, Strong with the strength of my horse as we run, we

T2  
8  
*mf*  
Strong with the strength of my horse, Strong with the strength of my horse as we run, we

B  
8  
*f*  
Strong with the strength of my horse as we run, we

*f* div.

*f* div.

56

T1  
8 run, as we run.

T2  
8 run, as we run.

B  
8 run, as we run.

60

T  
8 *f sempre*  
Joy in the touch of the wind and the sun - light!

B  
8 *f sempre*  
Joy in the touch of the wind and the sun - light!

64

T  
8  
Joy! With the vi - gor - ous earth,

B  
8  
Joy! With the vi - gor - ous earth,

67

T1  
Joy! With the vi - gor-ous earth,

T2  
Joy! With the vi - gor-ous earth, Joy!

B  
Joy! With the vi - gor-ous earth, Joy!

B  
Joy! With the vi - gor-ous earth, Joy!

for perusal only

70

T1  
Joy!\_

T2  
Joy! Joy! Joy!

B  
Joy! Joy! Joy!

B  
Joy! Joy! Joy!

73 *f* *ff*  
T1  
T2  
8 Joy! With the vi-gor-ous earth I am one.

*f* *ff*  
B  
B Joy! With the vi-gor-ous earth I am one.

77 *f* *ff*

80

**for perusal only**

### Joan Szymko

Joan Szymko's choral music is regularly performed at national and international choral festivals, competitions and conferences. While using a familiar music vocabulary, she creates works that are nonetheless fresh and engaging. Szymko is widely recognized as a prominent composer of exceptional repertoire for women's choir. The American Choral Director's Association recognized Szymko's lasting impact on the choral arts in America by selecting her as a recipient of a prestigious Raymond W. Brock Memorial Commission in 2010. Szymko lives and works in the beautiful Pacific Northwest. As resident composer she enjoyed a fruitful collaboration with Portland based Do Jump! Movement Theater, (1995-2012) creating vocal underscoring for major touring productions. A dynamic conductor she has served on the choral music faculty of Portland State University (2013-15) and has led Aurora Chorus as Artistic Director since 1993. As a visiting artist, Szymko workshops her compositions with choirs in a variety of educational and festival settings across the country and abroad. For more info, visit: [www.joanszymko.com](http://www.joanszymko.com)

### A Winter Ride

by Amy Lowell (1874-1925)

Who shall declare the joy of the running!  
Who shall tell of the pleasures of flight!  
Springing and spurning the tufts of wild heather,  
Sweeping, wide-winged, through the blue  
dome of light.  
Everything mortal has moments immortal,  
Swift and God-gifted, immeasurably bright.

So with the stretch of the white road before me,  
Shining snowcrystals rainbowed by the sun,  
Fields that are white, stained with long, cool,  
blue shadows,  
Strong with the strength of my horse as we run.  
Joy in the touch of the wind and the sunlight!  
Joy! With the vigorous earth I am one.