

Commissioned for the Orange County Women's Chorus Eliza Rubenstein, Artistic Director  
In memory of Michael E. Soderberg  
by Laurie Soderberg, Kristen Soderberg, and Bethany Soderberg Poe

# WATER WOMEN

Alla Bozarth

Joan Szymko

♩=76

*mf*

*molto rall.*

Pno

use sustain pedal accordingly

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 76. The music starts with a *mf* dynamic. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *molto rall.* (very slow) section.

5

♩=40

*mf*

*poco più mosso*

S

A

We do not want to

We do not want to rock the boat, you say,

*mp*

*poco più mosso*

*mf*

Detailed description: This block contains the first vocal line and piano accompaniment. It starts at measure 5. The vocal parts (Soprano and Alto) enter with the lyrics "We do not want to". The piano accompaniment is in 6/8 time with a tempo of quarter note = 40. The dynamic is *mf*. The piano part features block chords in the left hand and a melodic line in the right hand. The tempo is marked as *poco più mosso*.

8

rock the boat, you say, mis - ta - king our new poise for some - thing

*mp*

*mf*

Detailed description: This block contains the second vocal line and piano accompaniment. It starts at measure 8. The vocal parts continue with the lyrics "rock the boat, you say, mis - ta - king our new poise for some - thing". The piano accompaniment continues with block chords and a melodic line. The dynamics are *mp* and *mf*. The tempo remains *poco più mosso*.

11

S safe.

A safe.

*dim.* *mp* *cresc.* *pp*

14

S1 *mp* *p* We smile

S2 *mp* We smile

A1 *mp* We smile

A2 *mp* We smile

rit. *pp* se-cret-ly at each

N.B. *pp* se-cret-ly at each

*mp* *rit.* *A tempo* *pp*

18 *accel.* *mp* *mf*  $\text{♩} = 82$

S1 o - ther, sha - ring the re - a - li - ty that for some time

S2 *pp* *mp* *mf*  
we smile, that for some time

A1 o - ther, we smile, that for some time

A2 *mp* *mf*  
shar - ing the re - a - li - ty that me time

*accel.*  $\text{♩} = 82$

22 *f* *molto rit.*

we have not been in the boat.

we have not been in the boat.

we have not been in the boat.

we have not been in the boat.

*f* *molto rit.*  $\text{♩} = 40$

26

S1 *mf* *accel.* 5  
We \_\_\_\_\_ jumped or were pushed or fell \_\_\_\_\_

A1 *mf* 5  
We \_\_\_\_\_ jumped or were pushed or fell \_\_\_\_\_

*mp* *accel.*

29

S1 5  
We \_\_\_\_\_ jumped or were pushed \_\_\_\_\_ or fell We

S2 *mf*  
We \_\_\_\_\_ jumped or were pushed \_\_\_\_\_ or fell We

A1 5  
We \_\_\_\_\_ jumped or were pushed \_\_\_\_\_ or fell We

A2 *mf* 5  
We \_\_\_\_\_ jumped or were pushed \_\_\_\_\_ or fell We

*mf*

31  $\text{♩} = 80$  *cresc.*

S1 jumped or were pushed or fell

S2 jumped or were pushed or fell

A1 jumped or were pushed or fell

A2 jumped or were pushed or fell

$\text{♩} = 80$

\* pronounce "leaped" as LEAP

33 *f*

and some leaped o - ver - board,

*f*

and some leaped\* o - ver - board, and some

*f*

and

*play accented notes as an "alarm"*

*f*



36

and some \_\_\_\_\_ leaped o - ver - board. \_\_\_\_\_  
\_\_\_\_\_ leaped o - ver - board \_\_\_\_\_ leaped o - ver, \_\_\_\_\_ o - ver -  
some \_\_\_\_\_ leaped o - ver - board, o - ver - bo  
*f*  
and some, some \_\_\_\_\_ leaped

PERUSALONLY

39

o - ver board \_\_\_\_\_  
board. \_\_\_\_\_  
o - board. \_\_\_\_\_  
o - ver - board \_\_\_\_\_

*mf*

42 rit. . . . . A tempo

S1 *mp*  
Our bod-ies form a free- dom

S2 *mp*  
Our bod-ies form free- dom

A1 *p* ————— *mp*  
Oh

A2 *p* ————— *mp*  
Oh

rit. . . . . A tempo

*p* 5 5

45

fleet, *mf* our bod - ies, *mp* our bod - ies

fleet, *mf* our bod - ies, *mp* our bod - ies

Oh *cresc.* *mf*

*mp* 5 5 5 5

47 *cresc.* *f*

S1 form a free - dom fleet.

S2 *mf* *f*  
form a free - dom fleet, form a free - dom fleet.

A1 *mp* *cresc.* *mf*  
Oh Ah

A2

50 *mp* *mf*

S1 Ah

S2 *mf* *mf*  
our dol - phin grace, our dol - phin grace,

A1 *f*  
our dol - phin grace, our dol - phin

A2 *f* *mp* *mf*  
our dol - phin grace, our dol - phin grace,



53

S1 Ah

S2 *mp* our dol - phin grace *f* is pow - er.

A1 grace is pow - er, pow - er.

A2 *mp* our dol - phin grace *f* is pow - er.

*legato*

*ff*

rit.  $\text{♩} = 40$

57

*f* *mf*

$\text{♩} = 40$

**PERUSAL ONLY**

62 *mf*

S We do not want to rock the boat you say mis - ta - king our new poise for some-thing

A mis - ta - king our new poise for some-thing

66 *accel.*

S safe.

A *accel.*  $\text{♩} = 80$

69 *Meno mosso*  $\text{♩} = 62$  *mp*

S We learn (n) and as we go

A and teach and as we go

*mp* *p* *rit.* *gently* *p* *A tempo*

*Meno mosso*  $\text{♩} = 62$  *mp* *rit.* *gently* *A tempo*

poco accel.

Più mosso

Musical score for measures 73-75. It consists of five systems of staves. The first four systems are single staves in treble clef, and the fifth system is a grand staff (treble and bass clefs). All staves contain rests. The time signature is 2/4. Performance markings include 'poco accel.' and 'Più mosso'.

rit.

rit.

Musical score for measures 76-78. It consists of five systems of staves. The first four systems are single staves in treble clef, and the fifth system is a grand staff (treble and bass clefs). The time signature changes from 2/4 to 4/4 at measure 76. All staves contain rests. Performance markings include 'rit.'.

INTENTIONALLY BLANK

14 79 **Meno mosso** ♩=40

S  
wings.

A  
wings.

**Meno mosso** ♩=40

*mf*

82 ♩=60

*mp* 3 *mf* *mp* 3

Some of us have be - come mer - maids some of us have be - come

*p* *mf*

85

*accel.* *f*

mer maids, some of us have be - come mer - maids or

mer - maids, some of us have be - come mer - maids or

*accel.* *f*

88  $\text{♩} = 80$

S1 A - ma - zon whales or A - ma - zon

S2 A - ma - zon whales or A - ma - zon

A1 A - ma - zon whales or A - ma - zon

A2 A - ma - zon whales or A - ma - zon

$\text{♩} = 80$

91 *ff*

whales and are swim-ming for our lives.

whales and are swim-ming for our lives.

whales and are swim-ming for our lives.

*ff*

94 *molto rit.*  $\text{♩} = 96$

*dim.* *f* *dim.* *mp*

Unison  
97 *mf* *rit.*  $\text{♩} = 60$

S  
A

Some of us do not know \_\_\_\_\_ how to swim.

*mf* *rit.* *mf* *rit.*  $\text{♩} = 60$

100 *rit.* *A tempo*

S  
A

We walk, we walk on wa - ter.

We walk, we walk on wa - ter.

*mp* *p* *mp* *p*