

Mezzo-soprano  
Chorus  
Piano

Commissioned by the Eugene Concert Choir for Eugene Vocal Arts and Eugene Concert Orchestra,  
Dr. Diane Retallack, Artistic Director and Conductor

# Shadow and Light

## Part I: The Cloud of Forgetting

### No. 1 | I Felt a Cleaving

Emily Dickinson (1830-1886)

Joan Szymko

The musical score is for piano accompaniment in 4/4 time, with a tempo marking of quarter note = 70. It consists of three systems of staves. The first system (measures 1-6) features a bass clef and includes a 'Tam-tam' instruction in the left hand. Dynamics range from *p* to *f*. The second system (measures 7-10) includes a first ending bracket labeled 'A' and dynamics of *f*, *ff*, and *f*. The third system (measures 11-14) includes a second ending bracket, a *ff* dynamic, and an 8va instruction. A large green watermark 'for perusal only' is overlaid on the score.

15 **B** *pp*

S A I felt a cleav - ing in my mind

T B *pp* **B** I felt a cleav - ing in my mind

*pp*

20 *mp*

as if my brain had split; I felt a cleav-

*mp*

as if my brain had split; I felt a cleav-

*pp* *p*

24 *mf*

- ing in my mind as if my brain had split;

*mf*

- ing in my mind as if my brain had split;

*mp*

28 *f* div.

S I felt a cleav - ing in my mind as if my brain had split;

A I felt a cleav - ing in my mind as if my brain had split;

T I felt a cleav - ing in my mind as if my brain had split;

B I felt a cleav - ing in my mind

for perusal only

32 *ff* *mf* *poco rit.*

I tried to match it I tried to match it seam by seam, But

I tried to match it I tried to match it seam by seam, But

I tried to match it I tried to match it seam by seam,

I tried to match it I tried to match it seam by seam,

*mf* *poco rit.*

37 **D** A tempo ♩=70

S  
A  
T  
B

could not make them fit. \_\_\_\_\_

could not make them fit. \_\_\_\_\_

could not make them fit. \_\_\_\_\_

**D** A tempo ♩=70

Clar.

*p*

for perusal only

42 Mezzo-sop

solo

I felt a cleav-ing in my

46 *mf* *f*

mind \_\_\_\_\_ as if my brain had split; \_\_\_\_\_ I tried to match it seam\_

50

solo

by seam\_ but could not, could not but

*mf*

53

could not make them\_ fit.

for perusal only

57

**E**

*pp* *f*

*molto*

(harp gliss.)

59

solo

*rit.*

**F** poco meno mosso ♩=64 *p*

The thought\_

*rit.*

**F** poco meno mosso ♩=64 *p*

*rit.*

*p*

*rit.*

*p*

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70

♩=72

*mf*

But se - quence rav - elled out of reach. But se - quence

*ff*

*mf*

reach, But se - quence rav - elled out of reach. But se - quence

*mf*

out, But se - quence rav - elled out of reach. But se - quence

*mf*

out of reach But se - quence

*mf*

rav - elled out of reach But se - quence

*mf*

*f*

*ff*

8<sup>va</sup>

for perusal only

73 **G** Unison

*f*

rav - elled out of reach

*f*

rav - elled out of reach

**G**

*mf*

*f*

8<sup>va</sup>

*p*

No.1 | Felt a Cleaving

8

77

musical score for vocal solo and SATB choir, measures 77-80. The lyrics are "Like balls up -". The music is in 4/4 time and features a forte (*f*) dynamic.

musical score for piano accompaniment, measures 77-80. The piano part includes a triplet of eighth notes in measure 77, a forte (*f*) dynamic, and a sforzando (*sfz*) dynamic in measure 80.

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80

musical score for vocal solo and SATB choir, measures 80-83. The lyrics are "on a floor.". The music is in 5/4 time and features a mezzo-forte (*mf*) dynamic.

musical score for piano accompaniment, measures 80-83. The piano part includes a forte (*f*) dynamic in measure 80, a piano (*p*) dynamic in measure 81, and a mezzo-forte (*mf*) dynamic in measure 82.