Part II

No. 8  Lead Kindly Light

For pricing of complete 16 mvt. piano/vocal rehearsal score, full conductor’s score, or full study score, contact the composer.

John Henry Newman (1833)  Joan Szymko
A - midst the en-cir-cling gloom,
Lead Thou me on!

midst the en-cir-cling gloom.

Lead Thou me on!
Lead Kindly Light

Lead Thou me on!

The night is dark and I am far from home

for perusal only
far from home, the night is dark and I am far from home,

poco rall.

the night is dark and I am far from home,

The night is dark and I am far from home,

cresc.

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Keep Thou my feet,

I do not ask to keep Thou my feet;

Keep Thou my feet,

Keep Thou my feet,

Keep Thou my feet,

Keep Thou my feet,

Keep Thou my feet,

Keep Thou my feet,
If do not ask to see the distant scene,
I do not ask to see the distant scene,
I do not ask to
one step enough for me.

see the distant scene, one step enough for me.

see the distant scene, one step enough for me.

see the distant scene, one step enough for me.

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