Tenor
Soprano
Chorus

Part II

No.6 Sundowning

For pricing of complete 16 mvt. piano/vocal rehearsal score, full conductor’s score, or full study score, contact the composer.

Joan Szymko

Sean Nevin

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lyrics © Sean Nevin

Tenor soloist

This white._
That yellow.
This

blue._
No matter what cooler hill I rush it to the apple-sauce,_

this blue bowl,_ to feed you and myself, one full night of sleep,
one night

without this wandering.

That weeping.

Without the long accelerando.

poco più mosso

Each rattle of doors.

Sop soloist
eve-ning that same urge to slip this lum-be-ring
form,

to step from its wreck-age as

from a robe dropped to the floor.

Each

eve-ning, Each eve-ning, Each eve-ning the strug-gle to
ditch the feeble disguise of body, this skin, this

jer-ry built cage of bones that holds you like the rescued star-ling, dis-

— con-so-late— and thrash-ing a-gainst its card-board box.
Each evening

that blue persistence, that blue persistence,

voice, telling you to keep an app-
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to make things square.

to make things square.

to make things square.

to make things square.

Each evening the struggle to take off your coat, to sit, rest,

Each evening the struggle to take off your coat, to sit, rest,
lie back, to be legato

To sleep one night without this

for perusal only
you, still chiming in this still blue

103

hour of evening,

telling you, you are late, overdue

105

for perusal only
You are expected somewhere important hours ago.

You are late.

You are overdue.

You are expected somewhere important hours ago.
No.6 Sundowning

Years...

And you

Years...

And you

Years...

And you

Years...

And you

# sop
# ten
# sa
# tb

fp
mfp
mf

ff
cresc.

rise.

cresc.

ff

ff

cresc.

ff

ff

cresc.

ff

ff

cresc.

ff
}

for perusal only
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Like I don't understand.

Like I have forgotten.

Like I never understand the

Living room drapes are engulfed in flame.

Like the whole damn house of mind is

Living room drapes are engulfed in flame.

Like the whole damn house of mind is
132

\[ \text{buring down a'round you,} \quad \text{and the} \]

\[ \text{buring down a'round you,} \quad \text{and the} \]

\[ \text{and the} \]

135

\[ \text{walls are all swallow-ing their doors.} \quad \text{and the} \]

\[ \text{walls are all swallow-ing their doors.} \quad \text{and the} \]

\[ \text{walls are all swallow-ing their doors.} \quad \text{and the} \]

\[ \text{walls are all swallow-ing their doors.} \quad \text{and the} \]