

Tenor
Soprano
Chorus

Part II

No.6 Sundowning

For pricing of complete 16 mvt. piano/vocal rehearsal score,

Sean Nevin full conductor's score, or full study score, contact the composer. Joan Szymko

♩=48

solo Tenor soloist *p*

This white... That yel- low. This

pno. *p*

pp

str sect. playing harmonics

6 *mp*

blue... No mat-ter what col- or pill I cruh in to the ap-ple-sauce,...

8va

10

... this blue bowl, to feed you and my- self, one full night of sleep,...

15

pp *p*

one night with-out this wan - de - ring. with-out this

19

accel. *mp* *p*

wan - de - ring. That weep - ing. With-out the long

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23

poco più mosso *mp*

mp *mp*

rat - tle_ of doors.

Sop soloist Each

28 **A**

solo

p *mp* *mf*

eve - ning that same urge to slip this lum - be - ring

33 *mp* *poco rit.* *mp* *poco più mosso* ♩=68

form, to step from its wreck - age as

p *p*

38

from a robe dropped to the floor. Each

p

42 *mf* *poco più mosso* ♩=80 **B** *f* *poco accel.* *mf*

eve - ning, Each eve - ning, Each eve - ning the strug - gle to

mp

48 *ff* $\text{♩} = 84$ *f* *mf*

ditch the fee - ble dis - guise of bo - dy, this skin, this

53 *molto rit.* $\text{♩} = 60$ *p* *mf* *p*

jer - ry built cage of bones that holds you, like the re - scued star - ling, dis -

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58 *mf* *f*

- con - so - late and thrash - ing a - gainst its card - board box.

62 **C** orch. interlude
Allegro ♩=98

64

66 *8va* *ff* *f* *ff*

68 *ff* *f* *ff*

70

72 Tutti Chorus **D** *f*

S A Each eve - ning

T B Each eve - ning

8^{va}

mf

74 *f*

that blue per - sis - tence, that

that blue per - sis - tence, that

f

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77

voice, tel - ling you to keep an ap -

voice, tel - ling you to keep an ap -

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83 E

Sop
job lost fif - teen years a - go,

Ten
job lost fif - teen years a - go,

S
A
job lost fif - teen years a - go,

T
B
job lost fif - teen years a - go,

mf *dim.*

85

Sop
f *mf*
to col - lect the debt,

Ten
f *mf*
to keep your word,

S
A
f *mf*
to col - lect the debt,

T
B
f *mf*
to keep your word,

p

88

Sop
Ten
S
A
T
B

to make things square.

mp

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90

S
A
T
B

Each eve - ning the strug - gle to take off your coat, to sit, rest,

mf *mp*

Each eve - ning the strug - gle to take off your coat, to sit, rest,

mf *mp*

poco

mp

93

S A
lie back, to be

T B
lie back, to be

95 **F** Solo *legato mf*

Ten
To sleep one night with-out this

S A
still.

T B
still.

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p sempre

98

more detached f legato

bro - ken clock with - out this bro - ken clock that is

mf

100

Ten

ff *mf*

you, still chi - ming in this still blue

103

ho - ur of eve - ning,

105

mp

tel - ling you, you are late, o - ver - due.

108

f *mf*

110 **G**

Sop *mf* you are late_ *f*

Ten *f* You are ex - pec - ted some - where im - por - tant hours a - go.

S A *mf* you are late_ *f*

T B

Piano accompaniment with chords and arpeggiated patterns.

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112

Sop *mf* you are ov - er - due_ *f*

Ten You are ex - pec - ted some - where im - por - tant hours a - go.

S A *mf* you are ov - er - due_ *f*

T B *f* You are ex - pec - ted some - where im - por - tant hours a - go.

Piano accompaniment with chords and arpeggiated patterns.

114

Sop
Years. _____ And you

Ten
8
Years. _____ And you

S
A
Years. _____ And you

T
B
Years. _____ And you

fp *mfp* *mf*

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116

Sop
rise, _____ *cresc.* *ff*

Ten
8
rise, _____ *cresc.* *ff*

S
A
rise, _____ *cresc.* *ff*

T
B
rise, _____ *cresc.* *ff*

mf *f*

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125

Sop *mf* *ff* *accel.*

Ten *mf* *ff*

Like I don't un-der-stand. the
Like I have for-got-ten. Like I nev-er un-der-stand the

mp *mf*

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128

Sop *f* *rall.*

Ten *f*

liv-ing room drapes are en-gulfed in flame. Like the whole damn house of mind is
liv-ing room drapes are en-gulfed in flame. Like the whole damn house of mind is

ff *f*

$\text{♩} = 76$

132

I ♩=54

bur - ning down a - round you, and the
 bur - ning down a - round you, and the
 and the
 and the

for perusal only

135

rit.

walls are all swal - low - ing their doors.
 walls are all swal - low - ing their doors.
 walls are all swal - low - ing their doors.
 walls are all swal - low - ing their doors.