

Soprano Solo

Part II: UNCONTAINABLE NIGHT

No. 5 By Night

For pricing of complete 16 mvt. piano/vocal rehearsal score,
full conductor's score, or full study score, contact the composer.

Song of Solomon 3:1

Joan Szymko

♩=64 *pp*

Musical score for measures 1-5. The piece is in B-flat major and 4/4 time. The tempo is marked as ♩=64. The dynamics range from *pp* to *mp*. The score features a piano accompaniment with a soprano solo line. The piano part has a steady bass line with some harmonic support, while the soprano line is more melodic and expressive.

6 *rit.* *♩=52 tempo rubato*

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Musical score for measures 6-10. The tempo is marked as *rit.* and *♩=52 tempo rubato*. The dynamics are *pp*. The score continues with the piano accompaniment and soprano solo. The tempo is noticeably slower than the previous section, and the mood is more contemplative.

11 **A**

Musical score for measures 11-16. This section is marked with a box 'A'. The tempo is *pp*. The score continues with the piano accompaniment and soprano solo. The piano part features some rhythmic patterns, and the soprano line is more active.

17

Musical score for measures 17-20. The dynamics are *mp* and *p*. The score continues with the piano accompaniment and soprano solo. The piano part has a steady bass line, and the soprano line is more melodic.

21 *mf* **B** *mf*

Sop
By night on my bed I sought him, I sought him whom my soul

26 *f* *ff* *f* *mf* *mf* *molto rit.* *p*

lov - eth my soul_ love - eth. I sought him but, I sought him but, I

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31

sought him_ but I found him not.

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51

Musical score for measures 51-54. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamic markings *mp* and *pp*. The key signature has three flats (B-flat, E-flat, A-flat).

Spoken: (begin after cue indicated by arrow)

*Tonight, I just want to look into your eyes and see sixty
beautiful years of my life looking back at me.*

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(glock.)

56

Musical score for measures 56-60. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamic markings *pp*, *p*, and *ppp*. The key signature has three flats (B-flat, E-flat, A-flat).