

Part I

No.3 Memory Aids

Gail White For pricing of complete 16 mvt. piano/vocal rehearsal score, Joan Szymko
full conductor's score, or full study score, contact the composer.

♩=76

Piano accompaniment for measures 1-4. Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *mf*, *p*, *mf*.

Piano accompaniment for measures 5-8. Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *mf*, *p*, *mf*. Marking: *simile*.

Measures 9-10. Measure 9: Mz-sop *mf*. Lyrics: "This is the pa-per that gives the date." Measure 10: piano accompaniment with dynamics *p*, *mf*, and a trill.

Measures 11-13. Measure 11: Lyrics: "This is the ket-tle that boils the wa-ter." Measure 12-13: piano accompaniment with dynamics *p*, *mf*, *mp*.

14 *mf*

This is a chi-na break-fast plate.

17

This is the note to call my daugh-ter this is the note to call my daugh-ter,

for perusal only

19

This is the note to call my daught-ter

21

This is the pa-per that gives the date.

23

Musical score for measures 23-24. The vocal line features sixteenth-note runs with sixteenth rests, marked with a '6' above the staff. The lyrics are: "This is the ket-tle_ to boil the wa - ter. This_ is_ a chi-na break-fast plate." The piano accompaniment includes sixteenth-note runs in the right hand and block chords in the left hand. Dynamics include *mf* and *p*.

25

Musical score for measures 25-26. The vocal line includes triplet eighth notes and sixteenth-note runs, with dynamics *f* and *mf*. The lyrics are: "This is a note, this is a note this is a note to call my daugh-ter.____". The piano accompaniment features chords and sixteenth-note runs, with dynamics *f* and *mf*. A tempo change to *Meno mosso* with a metronome marking of 66 is indicated. The time signature changes from 3/4 to 4/4.

orch. interlude

28

Musical score for measures 28-31, labeled "orch. interlude". It begins with a common time signature (C) and a tempo marking of *Più mosso* with a metronome marking of 116. The piano accompaniment consists of eighth-note runs in both hands, with dynamics *mf*, *mp*, and *f*.

32

Musical score for measures 32-35. The piano accompaniment features eighth-note runs in both hands, with dynamics *f* and *mf*. Trills are indicated with a trill symbol and a wavy line above the notes.

36 **D** Mz-sop

f

D This is cof-fee, I drink it black. This is toast I eat it plain

40

This is cof-fee, I drink it black. This is toast, this is toast

45

E *accel.* *f*

I eat it plain These are the thoughts I keep on track, these are the

E *accel.*

49

ff *f* =118

_ thoughts I keep on track these are the thoughts I keep on track to

mf *f p* =118

53

rit. Tempo primo

hur-ry them through my daugh-ter's brain.

mp

mf

pp mp

Tempo primo

57

mf 3

These are the things I need to say

to sound as u - su-

for perusal only

p

p

60

3

al_____ on the phone.

The long-er I keep my__child at__ bay__

mp

63

mf 3

The long-er my life is still my own,

pp *mp*

66

f 3

th long - er my life is still my own,

for perusal only

mf

68

ff 3

the long-er my life is still my own

f *ff*