

Part III

No. 12 Why Am I in this Place?

For pricing of complete 16 mvt. piano/vocal rehearsal score,
full conductor's score, or full study score, contact the composer.

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$\text{♩} = 82$

mp *mf*

5 *mf*

You come to see me e-very day (Why am I in this place) Why am I in this

9 *pp* *p*

place?! I some-times can't re-call your

12

name, But I re-call, I do re-call the face.

16

rit.

I know you're some-one who I love, My daugh-ter or may-be my moth-er.

for perusal only

20

A A tempo

Spoken:
And that man with you—

Is that your husband or your brother?

Your husband?!

Are you old enough?

25 *rit.* *mf* **A tempo** *rit.* *dreamily p* *mf*

He seems ver-y nice. Help me to re-mem-

29 **Meno mosso** *f* *mp* **accel.**

- ber was-n't I mar-ried twice?

Meno mosso **accel.**

34 *f* **B** $\text{♩} = 82$ *confused*

Why am I here and what did I do to de-serve this_wretch-ed end?!

B $\text{♩} = 82$

37 *mf* *f* *softening* *rit.*

I'm sur-round-ed by man-y strang-ers— (or may-be they're my

rit.

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56 **D** ♩=76 **Meno mosso** **accel.** ♩=82

They real-ly treat me well here, I'm as hap-py

D ♩=76 **Meno mosso** **accel.** ♩=82

p *mf* *mp*

61

as can be. (See that man

p

65

in the red sweat-er? he wants to mar-ry me.)

mf *f* *poco rall.*

69 **Poco meno mosso**
mf

Did I ev-er have a hus- band? Did I ev-er have a home?

Poco meno mosso
f *dim.* *mf*

72 *f* *mf*

Did I have fam- i-ly? Did I have a fam- i-ly?

mp

76 *p* **rit.** **E** **meno mosso**

Or did I live a - lone?

rit. **E** *pp*

83 **Tempo primo** rit. - - - - -

87 **A tempo**

Oh, I re-mem - ber my hus-band now, _____ But I can't re-call his

A tempo

90 **rit.** **A tempo** Spoken: *Where IS he?!*

face, I can't re-cal his face. _____

rit. **A tempo**

p *mp* *pp* *p*

93 **legato** **Meno mosso** **A tempo**

Does he come to vis - sit?_ Did HE_ put me in this place?

Meno mosso **A tempo**
colla voce

f *mf*

97 *accel.* F ♩=82 *f agitated*

Why am I here and what did I do to de-

101

serve this wretched end?! I'm surround-ed by man - y strang - ers, _____ (or

104 *rall.* ♩=60 *rit.* ♩=48 *mf* Spoken: You need to tell the attendant—

may - be _____ may - be they're my friends?) _____

109 *this door is always locked. I can't go out when I want to.*

Musical score for measures 109-113. The vocal line (treble clef) begins with a rest for three measures, then enters with the lyrics "I've knocked and knocked and knocked." The dynamics are marked *mf*, *mp*, and *p*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A large slur covers the piano accompaniment across measures 109-113.

Musical score for measures 114-118. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes. The dynamics are marked *mf* and *f*. An *accel.* marking is present above the right hand. A large green watermark "for perusal only" is overlaid across the score.

Musical score for measures 119-123. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes. The dynamics are marked *mp* and *p*. The score concludes with a double bar line.