Tenor Chorus

Part III: I AND THOU

No. 11 Regret

Sharon Lask Munson

Joan Szymko

Tenor soloist

She refuses to get out of the Honda, grabs the steering wheel

(sustained prev. mvt) l.v.

from the passenger side hangs on

Allegro

hanges on,

Allegro

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hangs on, knuckles white— kicks

kicks kicks at her daughter— waiting patiently by the open

kicks kicks at her daughter— waiting patiently by the open

kicks kicks at her daughter— waiting patiently by the open

No. 11 Regret
No. 11 Regret

Tenor

mf

21

hangs on,

mf

24

f

young aide assigned to help

pinches the arm of the
No. 11 Regret

27

Ten

S

du-ty nurse reaching in

A

du-ty nurse reaching in

T

du-ty nurse reaching in

B

du-ty nurse reaching in

mf

B

hans on,

f

sempre

du-

kicks,

spits,

f

sempre

du-

kicks,

f

sempre

du-

kicks,
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On this bitterly cold morning in March she hisses words.

p

On this bitterly cold morning in March she hisses words.

p

On this bitterly cold morning in March she hisses words.

pp

On this bitterly cold morning in March she hisses words.

41

On this bitterly cold morning in March she hisses words.

p

46

digs in her heels, stays put.

mf

ne'er be-fore out of her mouth,

mf

ne'er be-fore out of her mouth,

mf

ne'er be-fore out of her mouth,

mf

ne'er be-fore out of her mouth,
un-der-stands in some cor-ner of her brain if she gets out of the car and

if she gets out of the car and

walks through the large dou-ble doors, she will nev-er leave._

walks through the large dou-ble doors,
No. 11 Regret

strgs. \( p \)

poco accel. \( \frac{\text{\( \downarrow \)}}{50} \)

rit. \( \frac{\text{\( \downarrow \)}}{64} \)

Meno mosso \( \frac{\text{\( \downarrow \)}}{42} \)

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