

JOAN SZYMKO

M A L A L A

*I am Malala,
Their bullet did not stop me.*

*I am Malala,
Their bullet gave me power to raise my voice.*

*Hear my voice:
one child, one teacher, one pen, one book—can change the world*

*I am Malala.
I am afraid of no one.*

for Aurora Chorus
International Women's Day— March 8, 2014

MALALA

Lyric by Joan Szymko,
adapted from quotes by Malala Yousafzai

Joan Szymko

♩=104 dumbek
or frame drum (stems down: deep tone / stems up: sharp, high)

Perc.

♩=104 *leggiero*
mp

S1
Ma - la-la, Ma-la - la, Ma - la-la, Ma-la-la Ma - la-la.

8

mf

S1
Ma - la-la, Ma-la - la, Ma - la-la, Ma-la-la Ma - la-la.

mf

A2
Ma - la-la, Ma-la - la, Ma - la-la, Ma-la-la Ma - la-la.

15 **A**

A *leggiero*

S1
Ma - la-la, Ma-la - la, Ma - la-la, Ma-la-la

sost.

S2
Ma - - la - la, Ma - - la - la,

sost.

A1
Ah

A2
Ma - la-la, Ma-la - la, Ma - la-la, Ma-la-la

19

1. 2. **B** *with confidence*
mf

S1 Ma - la - la. [ah] I am Ma -

S2 Ma - la - la, Ma - la - la. la - la.

A1 Ma - la - la, Ma - la - la. la - la.

A2 Ma - la - la. [ah]

PERUSAL ONLY

24

perc. continues

S1 *f* *mf* *cresc.*
 S2 la - la. Their bul-let did not stop me. I am Ma - la - la.

A1 *mf* *cresc.*
 A2 Their bul-let did not stop me. I am Ma - la - la.

30

f pow'r

S1 Their bul - let gave me pow - er to raise my voice.

S2 Their bul - let gave me pow - er to raise my voice.

34 *mf* *f*
 I am Ma - la - la. Their bul - let did not stop me.
 I am Ma - la - la.

40 *mf* *f* pow'r—
 I am Ma - la - la. Their bul - let gave me pow - er to raise my voice—
 I am Ma - la - la. Their bul - let gave me pow - er to raise my voice—

PERUSAL ONLY

47 **C** Spoken solo: quasi "rap" *mf*
 One child. One teach - er. One pen. One book.

S1 **C** S1 div *f* voice!
 Hear my Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la

S2 *mf* *dim.*
 Ma - la - la, Ma - la - la,

A1 *mf* *dim.*
 Ah

A2 *mf* *dim.* *mp*
 Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la

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62 **D** *mf* *as before* *f*

S1
S2

I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

A1
A2

I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

69 *mf* *f* pow'r__

Their bul-let gave me pow - er to raise my voice__ I am Ma - la - la.

Their bul-let gave me pow - er to raise my voice__ I am Ma - la - la.

76 **E** *ff* *ff* of

PERUSAL ONLY

__ Their bul-let did not stop me. I am Ma - la - la. I am a - fraid

__ Their bul-let did not stop me. I am Ma - la - la. I am a - fraid of

84

S1

no one.

S2

f *mf*

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la Ma-

A1

no one. *mf* Ma - la - la,

A2

no one. *mf* Ma - la - la,

89 *mf - mp - p*

Ma - la - la, Ma - la - la, Ma - la - la,
 la - la. Ma - la - la, Ma -
 Ma - la - la. Ah
 Ma - la - la. Ma - la - la, Ma - la - la, Ma - la - la,

94

Ma - la - la. **PERUSAL ONLY**
 la - la, Ma - la - la, Ma - la - la. la - la.
 Ma - la - la, Ma - la - la. la - la.
 Ma - la - la. Ma - la - la.

last time, molto rit
last time, molto rit

1.2. 3.

Joan Szymko (b.1957) is a composer and conductor from the Pacific Northwest. With a catalog of over 100 published choral works, her music is regularly performed across North America and abroad including performances at national and international choral festivals and competitions. The ACDA recognized Szymko's lasting impact on the choral arts in America by selecting her as a recipient of the prestigious Raymond W. Brock Memorial Commission in 2010.

Malala Yousafzai (b.1997) survived three gunshot wounds to the head at the hands of the Taliban in 2012. She was targeted because she was an activist for the rights of girls to be educated. After the attack young people around the world stood up in solidarity saying, "I am Malala." Since her miraculous recovery, she has become a global advocate for children's education and in 2014 became the youngest ever Nobel Prize laureate.