

*Commissioned by
The Grand Rapids Women's Chorus Memorial Fund*

EAGLE Rounding Out the MORNING

a setting of "Eagle Poem"

by

JOY HARJO

for

WOMEN'S CHORUS

& piano

by

JOAN SZYMKO

Commissioned by the Grand Rapids Women's Chorus, Lori Tennenhouse, Director

Eagle Rounding Out the Morning

"Eagle Poem" by Joy Harjo

Joan Szymko

Freely c. ♩=54

I* *solo: mp*
Oh

II* *solo: mf*
Oh

III* *solo: mf*
Oh

rit.

I *Tutti p*
Oh To

II *p*
Oh To

III *p*
Oh To

(* Solos opt., Soloists I, II & III may be positioned apart from tutti chorus)

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Joy Harjo "Eagle Poem" from *In Mad Love and War* ©1990 by Joy Harjo and
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for program notes and composer bio: www.joanszymko.com

(♩=♩ throughout)

9 *poco* *p* *mp*

S pray you o - pen your whole self To sky, to earth,

A pray you o - pen your whole self To sky, to earth,

p *mp*

13 *mf* *f* *mf*

S to sun, to moon To one whole voice that is

A to moon one whole voice that is

mf

16 *poco accel.* *Unison* *Poco piu mosso* *p* ♩=116

S you. And know

poco accel. *mp* ♩=116

19 *mf* *a 4* *rit.* *dim.*

S there is more That you can't see, can't hear; Can't know ex -

mf *cresc.* *rit.* *dim.*

22 (3 equal parts) *poco accel.* *mf*

S and in lan-gua-ges that aren't al - ways

S *mp* *mf* cept in mo - ments Stead-i - ly grow - ing, that aren't al - ways

A *mp* *mf* cept in mo - ments and in lan-gua-ges that aren't al - ways

poco accel.

24 *f* *rit.* *mf* *dim.*

S sound aren't al - ways sound but oth - er cir - cles in mo - tion.

A sound, aren't al - ways sound

f *rit.* *sost.*

8va *rit.*

Ped.

27 (2 equal parts)

A tempo

Sop

accel.

mp

mf

$\text{♩} = 72$

Like ea - gle that Sun - day morn - ing o - ver Salt Riv - er,

Alto *mp*

that Sun - day

A tempo

accel.

$\text{♩} = 72$

ped.

30

S
A

tutti

morn - ing o - ver Salt Riv - er Cir - cles in blue sky In

simile

33

S/A

wind, weep our hearts clean with sa - cred wings.

36

mf



39 (4 equal parts) *f* (melody)

S1 in blue sky In wind, swept our

S2 (melody) *mf* *f* Cir-cled in blue sky In wind, swept our

A1 *mf* *f* Cir-cled in blue sky In wind, swept our

A2 Cir-cled in blue sky In wind, swept our

p *molto* *f* 3

42 *rall.* Unison *mf*

S1 hearts clean with sa-cred wings. We

S2 hearts clean with sa-cred wings. We

A1 hearts clean with sa-cred wings. We

A2 hearts clean with sa-cred wings. We

rall.

mp 3

ped.

A tempo ♩=72
legato e sostenuto

44 *mp* 3

see you, see our - selves and know that we must take the ut - most care And

A tempo ♩=72
espressivo

mp

ped.

46

S1 kind - ness_ in all things. *mf* We see you, see our-selves and know that

A1 kind - ness_ in all things. *mp* We see you,

A2 kind - ness_ in all things. *mf* We see you see our-selves and know that

ped. simile

mf

3

49

S1 we must take the ut - most care and kind - ness_ in all things. *rall.*

S2 *mf* we must take the ut - most care And kind - ness_ in all things. *mf* We

A1 *mf* we must take the ut - most care And kind - ness_ in all things. *f* We

A2 we must take the ut - most care And kind - ness_ in all things. *mf* We

rall.

52 **Meno mosso** ♩=56 **poco accel.** ♩=72

PERUSAL SCORE: THESE BARS

INTENTIONALLY LEFT BLANK

Meno mosso ♩=56 **poco accel.** ♩=72

sempre f

things._____ Breathe in, know-ing we are made of All____ this, and

mf things.____ Breathe_____ in, breathe_____ *mf*

mf Breathe_____ in, breathe_____ *mf*

sempre f

things._____ Breathe in, know-ing we are made of All____ this, and

Red.

59 *div.* *molto rit.* $\text{♩} = 60$ *end div.* *dim.*

breathe, know-ing we are tru - ly blessed be - cause we Were born, and die soon

in tru-ly blessed Were born, and die soon

in tru-ly blessed be - cause we Were born and die soon

breathe, know-ing we are tru - ly blessed Were born and die soon

f *m.* *dim.* *dim.*

molto rit. $\text{♩} = 60$

64 *mf* *mp* *poco accel.*

S with - in a true cir - cle of mo - tion,

A *mf* *dim.* *mp*

mf *poco accel.* *mp*

6

66 ♯=72

S

A1 *mp*
Like ea - gle,

A2 *mf*
Like ea - gle round - ing out the morn - ing

♯=72

68

PERUSAL SCORE: THESE BARS
INTENTIONALLY LEFT BLANK

70 *f* Like ea - gle round - ing out _____ the morn - ing in - *ff* rit. *f*

Like ea - gle round - ing out _____ the morn - g in - *ff* *f*

Like ea - gle round - ing out _____ the morn - ing in - *ff* *f*

Like ea - gle round - ing out _____ t orn - ing in - *f* *f*

f *cresc.* *8va* rit. *ff*

72 *p* rit. A tempo *p* rit.

side us. We pray

side We pray *mp*

side, in - side us. We pray *p*

side, in - side us. We pray *p*

f *mp* rit. A tempo rit.

75 *p* *mf* **Meno mosso** ♩=48 *mp*

melody

that it will be done in beau-ty. In

that it will be done in beau-ty. In

melody *mp* *mf* *mp*

that it will be done in beau-ty. In

p *mf* *mp*

that it will be done in beau-ty. In

Meno mosso ♩=48

8^{va}

79 *mf* *p* **molto accel.**

beau - ty.

molto accel.

mp

Ped.

81 **rit.** **Meno mosso** *p*

rit. **Meno mosso** *p*

L.H. 8^{va} *pp*

3