

Speaker 1  
Chorus

Part 2  
No. 7 A New Strength

Sarah Leavitt

Joan Szymko

Speaker 1:  
I'm going to give you three more words to remember.

**HEARTBREAK      STRESS      RESILIENCE**

*mf* (pizz. cb) (as speaker finishes line) on cue

for perusal only

**Meno mosso**  $\text{♩} = 52$   
*legato, unhurried*

**S A**  
*p* *mf* *mp* *rit.*

There are mo-ments when you have a choice: fall a- part, fall a - part, fall\_ a-

**T B**  
*p* *mf* *mp*

There are mo-ments when you have a choice: fall a- part, fall a - part, fall\_ a-

**Meno mosso**  $\text{♩} = 52$  *mf* *rit.*

11 **A tempo** *p* take a deep breath [\*on an audible exhale]

S A part, or take a deep\_ breath and\* just do what needs\_ to be done.

T B part, or take a deep\_ breath and\* just do what needs\_ to be done.

**A tempo**

$\text{♩} = 60$  **poco più mosso**

*flowing easily, without accent on the "down" of the beat  
dotted rhythm figures "soft" - but not turning into triplets*

15 **A**

S A Feel a new lone-li-ness

T B

**A** **poco più mosso**

19 *p*

T B Feel a new lone-li-ness.

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32 **C**

strength.  
strength.  
strength.  
strength.

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 32, 33, and 34. Each staff begins with a whole note in 4/4 time, followed by a 5/4 time signature change, and ends with a whole note in 4/4 time. The lyrics "strength." are written below each staff.

**C**

*f*

6 6

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This block shows the piano accompaniment for measures 32-34. The right hand features a melodic line with slurs and sixteenth-note runs, marked with a forte (*f*) dynamic. The left hand provides harmonic support with chords and moving lines. Measure numbers 6 and 6 are indicated below the right hand staff.

35

*mf* *mp* *pp*

6 6

This block shows the piano accompaniment for measures 35-38. The right hand continues with melodic lines, marked with *mf*, *mp*, and *pp* dynamics. The left hand features chords and moving lines. Measure numbers 6 and 6 are indicated below the right hand staff.

39

*mf* *pp* *ppp*

rit.

This block shows the piano accompaniment for measures 39-42. The right hand features melodic lines with slurs, marked with *mf*, *pp*, and *ppp* dynamics. A *rit.* (ritardando) marking is present above the right hand staff. The left hand features chords and moving lines. The piece concludes with a *ppp* dynamic in the final measure.