

Tenor  
Chorus

# Part III: I AND THOU No. 11 Regret

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♩=66 *p* *legato e sost.* *mp*

Tenor soloist

8 She re-fus - es \_\_\_\_\_ to get out of the Hon - da, grabs the steer - ing wheel

(sustained prev. mvt) l.v. *mp*

5 *p* *mp*

8 \_\_\_\_\_ from the pas-sen-ger side \_\_\_\_\_ hangs on \_\_\_\_\_ hangs on \_\_\_\_\_

9 *mf* **A** Allegro ♩=116

8 \_\_\_\_\_ hangs on, \_\_\_\_\_

**A** Allegro ♩=116 *mf*

*mfp* *mfp*

13 Unison *f*

S  
A  
T  
B

hangs on, knuck-les white— kicks

hangs on, knuck-les white— kicks

*mfp* *mfp* *simile*

17

S  
A  
T  
B

kicks kicks at her daugh-ter wait-ing pa-tient-ly by the o-pen

kicks kicks at her daugh-ter wait-ing pa-tient-ly by the o-pen

kicks kicks at her daugh-ter wait-ing pa-tient-ly by the o-pen

kicks kicks at her daugh-ter wait-ing pa-tient-ly by the o-pen

*f* *mf*

21

Ten *mf*  
hangs on,

S  
A  
car door, spits at the

T  
car door, spits at the

B  
car door, spits at the

*mfp* *mfp* *f* *mf* *f* *mf*

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24

Ten *f* *mf*  
hangs on,

S  
A  
young aide as - signed to help pinch - es the arm of the

T  
8 young aide as - signed to help pinch - es the arm of the

B  
young aide as - signed to help pinch - es the arm of the

*f* *mf* *f* *mf* *f* *mf*

27 *f* *mf* **B**

Ten hangs on,

S *f sempre*  
du-ty nurse reach-ing in kicks, spits,

A *f sempre*  
du-ty nurse reach-ing in kicks,

T *f sempre*  
du-ty nurse reach-ing in kicks,

B *f sempre*  
du-ty nurse reach-ing in kicks,

**B**

The musical score is for the piece 'No. 11 Regret'. It features five vocal staves and a piano accompaniment. The vocal parts are Tenor (Ten), Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is at the bottom. The score starts at measure 27. The Tenor part begins with a forte (*f*) dynamic, marked with a box 'B'. The other vocal parts enter with a mezzo-forte (*mf*) dynamic. The lyrics for the vocal parts are: 'hangs on,' for Tenor; 'du-ty nurse reach-ing in' for Soprano, Alto, Tenor, and Bass; 'kicks, spits,' for Soprano; 'kicks,' for Alto, Tenor, and Bass. Dynamic markings include *f* and *f sempre*. The piano accompaniment features triplet patterns. A section marker 'B' is placed above the piano part. A large green watermark 'for perusal only' is overlaid on the vocal staves.

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33 *ff*

hangs

hiss-es \_\_\_\_\_ hiss - es, hiss - es \_\_\_\_\_ spits, hangs

spits, spits, kicks, hiss - es, \_\_\_\_\_ hangs

spits, pinc - es \_\_\_\_\_ hiss - es \_\_\_\_\_ hiss - es \_\_\_\_\_ hangs

hiss - es, \_\_\_\_\_ pinch - es hiss - es, \_\_\_\_\_ spits, hangs

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36 C ♩=60

on. *ff*

on. *ff*

on. *ff*

on. *ff*

on. *ff*

*ff* *p* *mp*

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41 **D**

*p*

S A On this bit - ter - ly cold morn - ing in March she hiss - es words

T On this bit - ter - ly cold morn - ing in March she hiss - es words

B On this bit - ter - ly cold morn - ing in March she hiss - es words

**D**

*pp* *p*

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46

Ten *pp* *mf* *mf* *pp*

dig - s in her heels, stays put.

S A *mf* nev - er be - fore out of her mouth,

T *mf* nev er be - fore out of her mouth,

B *mf* nev - er be - fore out of her mouth,



51 *mf* *p* *rit.* *mp*  $\text{♩} = 60$

Ten un - der - stands in some cor - ner of her brain if she gets out of the car and

S A T B Unison *p* *mp*

if she gets out of the car and

*p* *rit.*  $\text{♩} = 60$

*pp*

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55 *mf* *rit.* **E** *Meno mosso*  $\text{♩} = 48$  *p*

Ten walks through the large dou - ble doors, she will nev - er leave.

S A T B *mf* Chorus tacet

walks through the large dou - ble doors,

*rit.* **E** *Meno mosso*  $\text{♩} = 48$  *p*

♩=50

strgs. *p* *mf* *mp*

*poco accel.* ♩=50

*p* *mf* *mp*

64 *mf* *rit.* 5/4 4/4

*mp* *mf* *rit.* 5/4 4/4

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67 *Meno mosso* ♩=42

*Meno mosso* ♩=42

*p* *sf* *p* *mfp*