

JOAN SZYMKO

MALALA

SSAA  
speaker  
&  
dumbek

*I am Malala,  
Their bullet did not stop me.  
I am Malala,  
Their bullet gave me power to raise my voice.  
Hear my voice:  
one child, one teacher, one pen, one book—can change the world  
I am Malala.  
I am afraid of no one.*

for Aurora Chorus  
International Women's Day— March 8, 2014

# MALALA

Lyric by Joan Szymko,  
adapted from quotes by Malala Yousafzai

Joan Szymko

♩=104 *doumbek or frame drum*

Perc.

♩=104 *leggiero mp*

S1

8

*mf*

S1

*mf*

A2

15 **A**

**A** *leggiero*

S1

*sost.*

S2

*sost.* Ma - - la - la, Ma - - la - la,

A1

A2



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19

1. 2. **B**

S1 Ma - la - la. [ah] I am Ma -

S2 Ma - la - la, Ma - la - la. la - la.

A1 Ma - la - la, Ma - la - la. la - la.

A2 Ma - la - la. [ah]

*mf* *with confidence*

24

perc. continues

S1 *f* la - la. Their bul-let did not stop me. *mf* *cresc.* I am Ma - la - la.

S2 *f* la - la. Their bul-let did not stop me. *mf* *cresc.* I am Ma - la - la.

A1 *f* la - la. Their bul-let did not stop me. *mf* *cresc.* I am Ma - la - la.

A2 *f* la - la. Their bul-let did not stop me. *mf* *cresc.* I am Ma - la - la.

30

S1 *f* Their bul - let gave me pow - er to raise my voice.

S2 *f* Their bul - let gave me pow - er to raise my voice.



34 *mf* *f*

I am Ma - la - la. Their bul - let did not stop me.

I am Ma - la - la.

40 *mf* *f* pow'r—

I am Ma - la - la. Their bul - let gave me pow - er to raise my voice—

I am Ma - la - la. Their bul - let gave me pow - er to raise my voice—

47 **C** Spoken solo: quasi "rap" *mf*

One child. One teach - er. One pen. One book.

**C** S1 div *f* voice!—

Hear my Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la—

S2 *mf* *dim.*

Ma - la - la, Ma - la - la,

A1 *mf* *dim.*

Ah

A2 *mf* *dim.* *mp*

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la—





62 **D** *mf* *as before* *f*

S1 I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

S2 I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

A1 I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

A2 I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

69 *mf* *f* pow'r\_

S1 Their bul-let gave me pow - er to raise my voice I am Ma - la - la.

S2 Their bul-let gave me pow - er to raise my voice I am Ma - la - la.

A1 Their bul-let gave me pow - er to raise my voice I am Ma - la - la.

A2 Their bul-let gave me pow - er to raise my voice I am Ma - la - la.

76 **E** *ff* *ff* of

S1 Their bul-let did not stop me. I am Ma - la - la. I am a - fraid

S2 Their bul-let did not stop me. I am Ma - la - la. I am a - fraid of

A1 Their bul-let did not stop me. I am Ma - la - la. I am a - fraid of

A2 Their bul-let did not stop me. I am Ma - la - la. I am a - fraid of

84 *f* *mf* *mf* *mf*

S1 no one.

S2 Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la Ma-

A1 no one. Ma - la - la,

A2 no one. Ma - la - la,

89

*mf - mp - p*

Ma - la - la, Ma - la - la, Ma - la - la,  
 la - la. Ma - la - la, Ma -  
 Ma - la - la. Ah  
 Ma - la - la. Ma - la - la, Ma - la - la, Ma - la - la,

94

1.2.

3.

Ma - la - la Ma - la - la.  
 la - la, Ma - la - la, Ma - la - la. la - la.  
 Ma - la - la, Ma - la - la. la - la.  
 Ma - la - la Ma - la - la.

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