

for Aurora Chorus
International Women's Day— March 8, 2014

MALALA

Lyric by Joan Szymko,
adapted from quotes by Malala Yousafzai

Joan Szymko

Perc. $\text{♩} = 104$ *doumbek or frame drum*

S1 $\text{♩} = 104$ *leggiero mp*

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la Ma - la - la.

8

S1 *mf*

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la Ma - la - la.

A2 *mf*

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la Ma - la - la.

15 **A**

S1 *leggiero*

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la

S2 *sost.*

sost. Ma - - la - la, Ma - - la - la,

A1

Ah

A2

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la

19

1. 2. **B**

S1 Ma - la - la. [ah] Ma -

S2 Ma - la - la, Ma - la - la. la - la.

A1 Ma - la - la, Ma - la - la. la -

A2 Ma - la - la. [ah]

mf with confidence

24 perc. continues

S1 *f* la - la. Their bul-let did not stop me. *mf* *cresc.* I am Ma - la - la.

S2 *f* la - la. Their bul-let did not stop me. *mf* *cresc.* I am Ma - la - la.

A1 Their bul-let did not stop me. *mf* *cresc.* I am Ma - la - la.

A2 Their bul-let did not stop me. I am Ma - la - la.

30 pow'r

S1 *f* Their bul - let gave me pow - er to raise my voice.

S2 *f* Their bul - let gave me pow - er to raise my voice.

A1 Their bul - let gave me pow - er to raise my voice.

A2 Their bul - let gave me pow - er to raise my voice.

34 *mf* *f*

I am Ma - la - la. Their bul - let did not stop me

mf *f*

I am Ma - la - la.

40 *mf* *f* pow'r

I am Ma - la - la. Their bul - let gave me pow - er to raise my voice

mf *f*

I am Ma - la - la. Their bul - let the pow - er to raise my voice

47 **C** Spoken solo: quasi "rap" *mf*

One child. One teach - er. One pen. One book.

C S1 div *f* voice!

Hear my Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la

S2 *dim.*

Ma - la - la, Ma - la - la,

A1 *mf* *dim.*

Ah

A2 *mf* *dim.* *mp*

Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la



52 *growing more urgent & determined*

One child. One teach-er. One pen. One book. One child.

Tutti S1 mp

Ma - la - la. Ma - la - la, Ma - la - la,

mp Ma - la - la, Ma - la - la. Ma - la - la,

mp Ma - la - la, Ma - la - la.

mp Ma - la - la. Ma - la - la, Ma - la - la,

57

One teach-er One pen One book can change the world, can change the world!

mf Ma - la - la, Ma - la - la Ma - la - la.

mf Ma - la - la, Ma - la - la, Ma - la - la.

mf Ma - la - la, Ma - la - la.

mf Ma - la - la, Ma - la - la Ma - la - la.



62 **D** *mf* *as before* *f*

S1 I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

S2 I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

A1 I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

A2 I am Ma - la - la. Their bul-let did not stop me. I am Ma - la - la.

69 *mf* *f* pow'r_

S1 Their bul-let gave me pow - er to raise my voice I am Ma - la - la.

S2 Their bul-let gave me pow - er to raise my voice I am Ma - la - la.

A1 Their bul-let gave me pow - er to raise my voice I am Ma - la - la.

A2 Their bul-let gave me pow - er to raise my voice I am Ma - la - la.

76 **E** *ff* of

S1 Their bul-let did not stop me. I am Ma - la - la. I am a - fraid

S2 Their bul-let did not stop me. I am Ma - la - la. I am a - fraid

A1 Their bul-let did not stop me. I am Ma - la - la. I am a - fraid

A2 Their bul-let did not stop me. I am Ma - la - la. I am a - fraid

84

S1 no one.

S2 *f* *mf* Ma - la - la, Ma - la - la, Ma - la - la, Ma - la - la Ma-

A1 no one. *mf* Ma - la - la,

A2 no one. *mf* Ma - la - la,



89

mf - mp - p

Ma - la - la, Ma - la - la, Ma - la - la,
 la - la. Ma - la - la, Ma -
mf - mp - p
 Ma - la - la. Ah
mf - mp - p
 Ma - la - la. Ma - la - la, - la - la, Ma - la - la,

94

Ma - la - la. Ma - la - la. 1.2. 3.
 la - la, Ma - la - la. Ma - la - la. la - la.
last time, molto rit
 Ma - la - la, Ma - la - la. la - la.
 Ma - la - la.

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