

for Aurora Chorus

Ffe Mwe, Mwe Ffe

they are us and we are them

text adaptation by the composer

by JOAN SZYMKO

1 $\text{♩} = 84$ *echo*

2 hand drums

f *mf* drum tacet to M10

S A

T B

mf Ffe

Ffe mwe, mwe ffe.____

5 *mp*

mwe, mwe ffe.____

mp *mf*

ffe mwe mwe_ ffe, Ffe

9 tone bass (1 or 2 drummers) *mf* *simile* *mf* * *

asterisked(*) notes are touches (ghost notes) drum conts.

ffe mwe mwe ffe, Ffe

mwe mwe_ ffe, ffe mwe mwe_ ffe, Ffe mwe, mwe ffe.____

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mwe, mwe mwe, ffe mwe, mwe_ ffe,

mwe, mwe ffe. Ffe mwe, mwe_ ffe,

mwe ffe,

ffe mwe, mwe_ ffe, ffe

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ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe,

mwe, mwe_ fe, ffe mwe, mwe_ ffe, Ffe mwe, mwe

ffe mwe, mwe_ ffe,

mwe, mwe_ fe, mwe, mwe_ fe. Ffe mwe, mwe

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ffe mwe, mwe_ ffe,

ffe mwe, mwe ffe. ffe

ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe,

ffe. Ffe mwe, mwe ffe, ffe

FOR PERUSAL ONLY

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mp ffe mwe, mwe_ ffe, *mf* ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe.

mwe, mwe_ ffe, *mf* ffe mwe, mwe_ fe,

mf ffe mwe, mwe_ ffe, *mf* ffe mwe, mwe_ ffe

mp Ggwa - nga mu - jje, *mf* ggwa - nga mu - jje

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f Ggwa - nga mu - jje! *mf* Ffe mwe, mwe ffe. Ffe

f Ggwa - nga mu - jje! *mf* Ffe mwe, mwe ffe. Ffe

mwe, mwe_ fe! Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

Ggwa - nga mu - jje

29

div. mwe, mwe ffe. ffe mwe, mwe ffe

mwe ffe. Ffe mwe, mwe_ ffe, ffe

Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ffe mwe, mwe_ ffe. Ffe

Ffe mwe, mwe ffe. Ffe mwe, mwe_ ffe. *div.* Ffe mwe, mwe_ ffe.



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S ffe mwe, mwe ffe ffe mwe, mwe ffe ffe mwe, mwe ffe

A mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

T mwe, mwe_ ffe, ffe mwe, mwe_ fe, ffe mwe, mwe_ fe,

B B Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

35

[C] *mf*

Solo change you wish to see; you can start by look - ing

S

A *mp* *simile*
mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

T *mp* *simile*
div. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

B *mp* *simile*
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.



39

at me and know - ing that I am you and

mf and know - ing that I am you and

cresc. poco a poco

ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

cresc. poco a poco

ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

cresc. poco a poco

ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

42

are me

f you are me. *mf* Ffe

ffe mwe, mwe_ ffe. *f* ffe mwe, mwe_ ffe. *mf* Ffe

ffe mwe, mwe_ ffe. *f* ffe mwe, mwe_ ffe. *mf* Ffe

ffe mwe, mwe_ ffe. *f* ffe mwe, mwe_ ffe.



D

f

*(if F# too low, sing cue note)

We are them_____ and they are we;_____ I am them_____

S
mwe, mwe ffe. Ffe mwe,

A
mf
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

T
mwe, mwe ffe._____ Ffe mwe mwe

B
mf
Ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe,

_____ and they are me_____ We be - long to each - oth - er_____

S
ffe. Ggwa-nga mu - jje, ggwa-nga mu - jje, ↗

A
ffe, mwe, mwe_ ffe. ggwa - nga mu - jje ggwa - nga mu - jje

T
ffe._____ Ffe mwe, mwe_ ffe, ffe mwe mwe_ ffe,

B
ffe._____ Ffe mwe, mwe_ffe, ffe mwe mwe_ffe, ffe

ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe

cresc. end solo
we be - long to each - oth - er.

S *div. cresc.*
ggwa - nga mu - jje, ggwa - nga mu - jje!

A *cresc.*
ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe, we be -

T *cresc.*
mwe, mwe_ fe, ffe mwe, mwe_ ffe. Ggwa - nga mu - jje!

B *cresc.*
Ffe mwe, mwe_ ffe. Ggwa - nga mu - jje.

E

f
Be the change you wish to see; you can start by look - ing
long to each - oth - er we be - long to each - oth - er.

mf
Ggwa - nga mu - jje, ggwa - nga mu - jje, ggwa - nga mu - jje,

div. mf
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

N.B.

a me and know - ing that I am you and you

mf
Ffe mwe, mwe ffe;

mf
ggwa - nga mu - jje, ggwa nga mu - jje, ggwa - nga mu - jje,

Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

60

are me. *div. sempre f* Ffe

f we be - long to each - oth - er *mp f* Ffe

ggwa - nga mu - jje, *f* ggwa - nga mu - jje! *div: T1 sempre f* Ffe

ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

63

sempre f

S1 Ggwa - nga mu - jje! wa - nga mu - jje! Ggwa - nga mu - jje!

S2 mwe, mwe ffe. Ffe mwe, mwe

A mw mwe ffe. Ffe mwe, mwe

T1 mwe ffe. Ffe mwe, mwe

sempre f

T2 Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

sempre f

B *div* Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.



66

S1 Ggwa - nga mu - jje! Ggwa - nga mu - jje!

S2 *ffe.* *Ffe* mwe, mwe__ *ffe,* *ffe*

A *ffe.* *Ffe* mwe, mwe__ *ffe,* *ffe* *div.*

T1 *ffe.* *Ffe* mwe, mwe__ *ffe,* *ffe*

T2 *Ffe* mwe, mwe *ffe.* *n* mwe *ffe.*

B *Ffe* mwe, mwe__ *ffe.* *Ffe* mwe, mwe__ *ffe.*

68

Ggwa - nga mu-jje! a - nga mu-jje! *ff* Ggwa - nga mu-jje!

mwe, mwe__ ffe, *ffe mwe, mwe__ ffe,* *ffe mwe, mwe__ fe!* *ff*

mwe, mwe__ ffe, *ffe mwe, mwe__ ffe,* *ffe mwe, mwe__ ffe,*

mwe, mwe__ ffe, *ffe mwe, mwe__ ffe,* *ffe mwe, mwe__ ffe,*

Ffe mwe, mwe *ffe.* *Ffe* mwe, mwe *ffe.* *Ggwa - nga mu-jje!* *ff*

Ffe mwe, mwe__ *ffe.* *Ffe* mwe, mwe__ *ffe.* *Ggwa - nga mu-jje!* *ff*

