

VMP031-SV / SZYMKO / A Kiss of Blessing / mezzo-soprano solo

JOAN SZYMKO

A Kiss of Blessing

a setting of poetry by
Rabindranath Tagore
for
mezzo-soprano
flute
violin
cello
&
piano

www.joanszymko.com

A Kiss of Blessing

Rabindranath Tagore (1861-1941)

Joan Szymko

Andante ♩=64

Flute *espressivo*
p

Soprano *p espressivo*
This song of mine, will wind its mu-sic a-round you, my child, This

Piano *Andante* ♩=64 *espressivo*
p

Violin

Violoncello

Copyright © 2010, 2013 by JOAN SZYMKO
"This Song of Mine" from *The Crescent Moon* is in the public domain
Published and Distributed by www.joanszymko.com
ALL RIGHTS RESERVED FOR ALL COUNTRIES

rit. A tempo

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics "song of mine will wind its music a-round you like the fond arms of". The piano accompaniment includes a treble and bass clef with various dynamics and articulations.

song of mine will wind its music a-round you like the fond arms of

rit. A tempo

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics "love, fond arms of love.". The piano accompaniment includes a treble and bass clef with various dynamics and articulations.

love, fond arms of love.

poco rit.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics "love, fond arms of love.". The piano accompaniment includes a treble and bass clef with various dynamics and articulations.

love, fond arms of love.

poco rit.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with lyrics "love, fond arms of love.". The piano accompaniment includes a treble and bass clef with various dynamics and articulations.

love, fond arms of love.



11 **A**

p

A Poco meno mosso ♩=60

p *pp* *p*

14

mp *dim.* *p*

his song of mine will touch your fore-head like a

FOR PERUSAL ONLY

Più mosso ♩=72

17 *mp*

mp

kiss, like a kiss, a kiss of bless i

Più mosso ♩=72

mp

21 poco rit.

A tempo

mf

like a s, like a kiss.

poco rit. A tempo

mf

mf

Musical notation for measures 26-27, featuring a long melodic line in the treble clef.

B Più mosso ♩=84

Musical notation for measures 28-29, piano accompaniment with *mp* and *cresc. poco a poco* markings.

Musical notation for measures 30-31, piano accompaniment with *f* and *cresc. poco a poco* markings.

Robustly

Vocal line for measures 32-33 with lyrics: My song will be like a pair of wings to your

Piano accompaniment for measures 32-33 with *cresc. poco a poco* marking.

Piano accompaniment for measures 34-35 with *mf* marking.

FOR PERUSAL ONLY

30

dreams _____ like wings

mf

This block contains the musical notation for measures 30 and 31. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A dynamic marking of *mf* is present in the bass line. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

32

to your dreams,

This block contains the musical notation for measures 32 and 33. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The time signature changes from 2/4 to 4/4 in measure 33. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

34 C

it will trans - port your heart to the verge

C

36

of the un - known.

f *f* *f*

38

Musical score for measures 38-39. The score includes a vocal line, a piano accompaniment, and two empty staves. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The vocal line starts with a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

It will be like the faith-full star o-ver -

40

Musical score for measures 40-41. The score includes a vocal line, a piano accompaniment, and two empty staves. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The vocal line starts with a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

head when dark night is o-ver your

molto rit.

♩=72

road, o - ver your road.

mp

molto rit.

dim.

mf

mp

D Poco meno mosso

mp dolce

mf

My song will sit in the pu-pils of your eyes, and will

D Poco meno mosso
dolce e sostenuto

m

dolce e sostenuto

p

p

48 Più mosso

car - ry your sight in-to the heart of things.

mf *f* *f*

Più mosso

mp *mp* *mp*

51

E

mp

E

And when my voice is

mp

p

FOR PERUSAL ONLY

molto rit. . . . Tempo primo

p *pp* *p*

sil - enced, — sil - enced in death, —

p *molto rit.* *Tempo primo* *dim.*

Ped.

pp *a niente*

mp *mp*

song will speak in your liv - ing

p *mp*

heart, _____ in your liv - ing heart. _____

Measures 63-65 of the vocal line. Measure 63 starts with a whole rest. Measures 64-65 contain the lyrics "in your liv - ing heart." with a long note in measure 65.

Ped. _____

Measures 63-65 of the piano accompaniment. Measure 63 has a whole rest. Measure 64 has a piano pedal (Ped.) marking. Measure 65 has a fermata over the final chord.

p

Measures 66-68 of the piano accompaniment. Measure 66 has a piano (*p*) dynamic marking. Measure 68 has a fermata over the final chord.

p *pp*

Measures 66-68 of the vocal line. Measure 66 has a whole rest. Measure 67 has a piano (*p*) dynamic marking. Measure 68 has a piano-pianissimo (*pp*) dynamic marking and a fermata.

Measures 66-68 of the piano accompaniment. Measure 66 has a whole rest. Measure 68 has a fermata over the final chord.

rit.

Measures 69-72 of the piano accompaniment. Measure 69 has a ritardando (*rit.*) marking. Measure 72 has a fermata over the final chord.

p *pp*

Measures 69-72 of the piano accompaniment. Measure 69 has a piano (*p*) dynamic marking. Measure 72 has a piano-pianissimo (*pp*) dynamic marking and a fermata.

FOR PERUSAL ONLY