

Commissioned by the Eugene Concert Choir for Eugene Vocal Arts and Eugene Concert Orchestra,
Dr. Diane Retallack, Artistic Director and Conductor
(SSAA version premiered by Aurora Chorus, Portland, 2018)

No. 16, Shadow and Light
Love Bears All Things

1 Corinthians 13:7-8

Joan Szymko

♩=48 Misura *molto legato e sostenuto*

Violin *fluid, steadfast, supportive, throughout* *mp*

Piano *pp* *p*
pedal judiciously

3

Vln. *mp*

Pno. *simile* *8va* *mp*

5

Vln.

Pno. *8va* *6*

Tutti Unison
With an inner calm

7 **A** *mp* *molto legato e sostenuto* *mp*

S
A Love bears all things be - lieves all

Pno. *mp*

9 *mp* *p* *mp*

S
A things, hopes all things en - dures all things.

Vln. *pp* *p* *mp*

Pno. *mp*

12 *mf*

S Love bears all things be-lieves all things, hopes all

A Love bears all things, be - lieves all things, hopes all

Vln. *mf*

Pno. *p* *mf* *mp*

The image shows a page of a musical score for a vocal ensemble. It features three systems of music. The first system (measures 7-8) has vocal parts for Soprano (S) and Alto (A) with lyrics 'Love bears all things be - lieves all'. The piano accompaniment (Pno.) consists of a right hand with sixteenth-note patterns and a left hand with chords. The second system (measures 9-11) continues the vocal lines with lyrics 'things, hopes all things en - dures all things.' and includes a Violin (Vln.) part with triplets. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 12-14) has vocal parts for Soprano and Alto with lyrics 'Love bears all things be-lieves all things, hopes all' and 'Love bears all things, be - lieves all things, hopes all'. The piano accompaniment features a dynamic shift from piano (p) to mezzo-forte (mf) and includes a bass line in the left hand. A large diagonal watermark 'for perusal only' is overlaid across the center of the page.

15

S things. Love bears all

A things. Love

Vln. *mf* *cresc.* *f*

Pno. *mf* 6 6 6 6 6 6 6 6 8^{vb}

17

S things, all things, hopes all

A be - lieves all things hopes all

Vln. *mf* *mp*

Pno. *mp* 6 6 6 6 6 6 6 6

for perusal only

19 *mf* Unison *mp* *p* *mf*

S — things — en - dures all things. Love nev - er — fails.

A — things — en - dures all things. Love nev - er — fails.

Vln. *mp* *mf*

Pno. *mf* *ostinato sempre mp*

22 **B** *mp* *mp* *mf* *mp*

S —

A —

Vln. *mp* *mf* *mp*

Pno. **B** *p* *mp*

for perusal only

26

Vln.

Pno.

mf

30

C

Vln.

Pno.

mf

C

34

Pno.

poco a poco cresc.

parts left blank intentionally

38 *mf* *f* end solo

solo Love hopes all things, Unison

S1 *mf* *f* *mf* Love hopes all things, - dure all

A1 *mf* *f* *f* Love hopes all things, - dure all

Pno. *f* *mf* Red. *

42 *p* *mp* **D**

S1 u.d. things. Love bears all

S2 things. l.d. *pp* Love,

A1 *p* *p* Love, *mp*

A2 things. Love bears all

Vln. *p* *mp*

Pno. *dim.* *p* **D**

44

S1 u.d. things be-lieves all things, hopes all things en-dures all

I.d. love Love

S2 love Love

A1 things be-lieves all things, hopes things en-dures all

A2 things be-lieves all things, hopes things en-dures all

Vln.

Pno.

pp *p* *pp* *div.* *p* *p*

47

S1 u.d. things. end div. *mp* Love bears all

I.d. Love bears all

S2

A1 things. *mp*

A1 things. *mp* Ah

Vln.

Pno.

mp *p*

49

S1 things be-lieves all things, hopes all things

S2 Ah

A1 Ah

A2 Ah

Vln. *mf*

Pno. *mf*

52

S1 Love bears all things, all

S2 Love

A1 Love

A2 be - lieves all

Vln. *f*

Pno. *f*

54

mp

things, hopes all things en - dures all

mp

things hopes all things en - dures all

Vln. *p* *mp*

Pno. *mp*

56

S
A

Unison *p*

things Love nev - er fails.

Vln. *mf* *mp* *p*

Pno. *mp* *p*

59

S
A

Vln.

Pno.

62 **E**

S
A

mp

pp

Nev - er - Nev -

Vln.

p *pp*

E

Pno.

dim. *p* *pp*

66

pp *ppp*

er - fails.

Vln.

ppp

Pno.

Red.