

original SSAA for Aurora Chorus
ttbbb version for Cantus

Ffe Mwe, Mwe Ffe

they are us and we are them

text adaptation by the composer

by JOAN SZYMKO

The musical score is written for Percussion 2 and 3, Solo, Tenor 1, Tenor 2, Baritone 1, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 84, steadily. Percussion 2 and 3 play a rhythmic pattern of eighth notes with accents, starting with a forte (f) dynamic. Percussion 2 has an 'echo' section and a 'drum tacet to M10' instruction. The vocal parts (Solo, T.1, T.2, Bar.1, B.) are mostly silent, with T.1 and Bar.1 having lyrics. T.1 has the lyrics 'Ffe' and Bar.1 has 'Ffe mwe, mwe ffe._____'. The lyrics are written as 'Ffe' and 'ffe.' with a long line following. The dynamics for the vocal parts are marked as 'mf' and 'as if calling out'.

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T.1 *mp* mwe, mwe ffe.____ ffe mwe mwe_ ffe, *mp*

T.2 *mp* ffe mwe mwe_ ffe,

Bar.2 *mp* Ffe mwe mwe_ ffe, *mf* Ffe

B. *mp* Ffe mwe mwe_ ffe *mf* Ffe

9 asterisked(*) notes are touches (ghost notes)

Perc.3 tone bass *mf* drum conts. * *

T.1 *mf* simile *mf* ffe mwe mwe ffe, Ffe

T.2 *mf* simile *mf* ffe mwe mwe ffe, Ffe

Bar.1

Bar.2 *f* mwe mwe_ ffe, ffe mwe mwe ffe, Ffe mwe, mwe ffe.____

B. *f* mwe mwe_ ffe, ffe mwe mwe ffe, Ffe mwe, mwe ffe.____

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T.1
8 mwe, mwe mwe, ffe mwe, mwe_ ffe,

T.2
8 mwe, mwe ffe.____ ffe

T.3
8 Ffe mwe, mwe ffe,

Bar.1
ffe mwe, mwe ffe,

Bar.2
ffe

B.
ffe mwe, mwe_ ffe, ffe

17

T.1
8 ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe,____ **A** perc.2 entr.

T.2
8 mwe, mwe ffe mwe, mwe_ fe, ffe mwe, mwe_ ffe,

T.3
8 ffe mwe, mwe_ ffe,____

Bar.1
ffe mwe, mwe ffe, *mf* ffe mwe, mwe_ ffe,

Bar.2
mwe, mwe_ fe, ffe mwe, mwe_ fe. *mf* Ffe mwe, mwe

B.
mwe, mwe_ fe, ffe mwe, mwe_ fe. *mf* Ffe mwe, mwe

20 *simile mp* *mf*

T.1 *ffe mwe, mwe__ ffe,* *ffe mwe, mwe__ ffe,*

T.2 *simile*
ffe mwe, mwe__ ffe,

T.3 *simile mp* *mf*
ffe mwe, mwe__ ffe, *ffe mwe, mwe__ ffe,*

Bar.1 *simile*
ffe mwe, mwe__ ffe, *ffe*

Bar.2 *mf*
ffe. *Ffe mwe,* *mwe ffe.* *ffe*

B. *mf*
ffe. *Ffe mwe,* *mwe ffe.*

23 *mf*

T.1 *ffe mwe, mwe__ffe,*

T.2 *mp* *mf*
mwe, mwe__ ffe, *ffe mwe, mwe__ ffe.*

T.3 *mf* *mf* *f*
ffe mwe, mwe__ ffe, *ffe mwe, mwe__ ffe,* *ffe*

Bar.1 *mwe, mwe__ ffe,* *ggwa - nga mu - jje* *ggwa - nga mu - jje*

Bar.2 *mf* *mf* *f*
mwe, mwe__ ffe, *ffe mwe, mwe__ ffe,* *ffe mwe, mwe__ ffe,* *ffe*

B. *mp* *mf*
Ggwa - nga mu - jje, *ggwa - nga mu - jje* *ggwa - nga mu - jje.*

26 **B** perc.1 (bell) entr.

T.1 *f* Ggwa - nga mu - jje!

T.2 *f* Ggwa - nga mu - jje!

T.3 *mf* mwe, mwe__ fe! Ffe mwe, mwe__ ffe. mwe mwe__ ffe.

Bar.1 *f* Ggwa - nga mu - jje! *mf* Ffe mwe, mwe ffe. Ffe

Bar.2 *f* mwe, mwe__ fe! *mf* Ffe mwe, mwe ffe. Ffe

B. *f* Ggwa - nga mu - jje!

29

T.1 ffe mwe, mwe ffe

T.2 Ffe mwe, mwe__ ffe, ffe

T.3 mwe, mwe ffe. Ffe mwe, mwe ffe. ffe mwe, mwe ffe

Bar.1 mwe, mwe ffe. Ffe mwe, mwe__ ffe. Ffe

Bar.2 mwe, mwe ffe. Ffe mwe, mwe__ ffe.

B. Ffe mwe, mwe ffe. Ffe mwe, mwe__ ffe. Ffe mwe, mwe__ ffe.

32

T.1

T.2

T.3

Bar.1

Bar.2

B.

solo

T.1

T.2

T.3

Bar.1

Bar.2

B.

left blank

38

solo

you can start by look - ing at me and know - ing that I am

T.1

mf know - ing that

T.2

mf and know - ing that

T.3

cresc. poco a poco

ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

Bar.1

ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

cresc. poco a poco

Bar.2

mwe, mwe__ ffe. ffe mwe, mwe__ ffe. Ffe mwe, mwe__ ffe.

B.

cresc. poco a poco

Ffe mwe, mwe__ ffe.

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solo

you and you are me.

T.1

I am you and you are me.

T.2

I am you and you are me.

T.3

ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. Ffe

Bar.1

ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

Bar.2

ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. Ffe

B.

ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

f *subp* *f* *subp* *f*

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45 **D** *mf* *f*

solo We are them_____ and they are we;_____ I am them__

T.1 *mf* I am them__

T.2 *p* *p* *p*
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

T.3 *mp* *p* *mp*
mwe, mwe ffe Ffe mwe, mwe

Bar.1 *p* *p*
Ffe mwe, mwe_ ffe, Ffe mwe, mwe_ ffe,

Bar.2 *mp* *p* *mp*
mwe, mwe ffe._____ Ffe mwe, mwe

B. *p* *p* *p*
Ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe,

48

solo *f*
 and they are me We be-long to each oth

T.1
 and they are me

T.2 *mp* *mf*
 ffe mwe,mwe_ffe. ggwa- nga mu - jje ggwa- nga mu - jje

T.3 *mf*
 ffe Ffe mwe, mwe_ffe, ffe mwemwe_ffe, ffe

Bar.1 *mp* *mf*
 Ffe mwe, mwe_ffe, Ffe mwe, mwe_ffe, ffe mwe mwe_ffe,

Bar.2 *mf*
 ffe ffe mwe, mwe_ffe, ffe mwe, mwe_ffe

B. *mf*
 ffe mwe,mwe_ffe, ffe mwe, mwe_ffe, ffe mwe, mwe_ffe

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51 *cresc.* *ff* end solo

solo *cresc.* *ff* end solo
 we be - long to each - oth - er.

T.1 *cresc.*
 ggwa - nga mu - jje, ggwa - nga mu - jje!

T.2 *cresc.*
 ggwa - nga mu - jje, ggwa - nga mu - jje! We be -

T.3 *cresc.*
 mwe, mwe__ fe, ffe mwe, ffe. Ggwa - nga mu - jje!

Bar.1 *cresc.*
 ffe mwe mwe__ ffe, ffe mwe mwe__ ffe, We be -

Bar.2 *cresc.*
 ffe mwe, mwe__ ffe. Ggwa nga mu - jje!

B. *cresc.*
 Ffe mwe, mwe__ ffe. Ggwa nga mu - jje!

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E

54

T.1 *f*
 Be the change_____ you wish to see; you can start_____ by look - ing

T.2
 long to each - oth - er_____ we be - long to each - oth - er_____

T.3 *mf*
 Ggwa-nga mu - jje, ggwa nga mu - jje, ggwa - nga mu - jje,

Bar.1
 long to each - oth - er_____ we be - long to each - oth - er_____

Bar.2 *mf*
 Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

B. *mf*
 Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

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T.1
 _____ at me N.B. _____ and how ing_____ that I am you_____ and you

T.2
 _____ Ffe mwe, mwe ffe;_____

T.3 *mf*
 ggwa - nga mu - jje, ggwa-nga mu - jje, ggwa-nga mu - jje,

Bar.1
 _____ Ffe mwe, mwe ffe;_____ and you

Bar.2
 Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

B.
 Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

60

T.1
8 are me.

T.2
8 *f* we be - long to each - oth - er

T.3
8 ggwa - nga mu - jje, *f* ggwa - nga mu - jje! *sempre f* Ffe

Bar.1
are me. *sempre f* Ffe

Bar.2
ffe mwe, mwe_ ffe. *sempre f* Ffe

B.
ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

63 *div. sempre f*

T.1
8 Ggwa - nga mu - jje! Ggwa - nga mu - jje! Ggwa - nga mu - jje!

T.2
8 *sempre f* Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

T.3
8 m mwe ffe. Ffe mwe, mwe

Bar.1
mwe, mwe ffe. Ffe mwe, mwe

Bar.2
mwe, mwe ffe. Ffe mwe, mwe

B.
sempre f Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

66

T.1

T.2

T.3

Bar.1

Bar.2

B.

69

T.1

T.2

T.3

Bar.1

Bar.2

B.

Ggwa - nga mu - jje! Ggwa - nga mu - jje Ggwa - nga mu - jje!

Ffe mwe, mwe ffe. Ggwa - nga mu - jje!

mwe, mwe___ ffe, Ggwa - nga mu - jje!

mwe, mwe___ ffe, Ggwa - nga mu - jje!

Ggwa - nga mu - jje! Ggwa - nga mu - jje! Ggwa - nga mu - jje!

Ggwa - nga mu - jje! Ggwa - nga mu - jje!

Ggwa - nga mu - jje! Ggwa - nga mu - jje!

Ggwa - nga mu - jje!

Ggwa - nga mu - jje!

ff *ff* *ff*