

Commissioned by Anna Crusis Women's Choir in celebration of their 40th anniversary.
Miriam Davidson, Artistic Director

Blessed Be

ROBIN MORGAN (b.1941)

JOAN SZYMKO

$\text{♩} = 80$ *legato e sostenuto*

S1 *mf* Bless-ed be my brain that I may con - ceive my own pow - er— *f* *poco rit.*

S2 *mf* Bless-ed be my brain that I may con - ceive my own pow - er— *f*

A1 *mf* Bless-ed be my brain that I may con - ceive my own pow'r— *f*

A2

Piano $\text{♩} = 80$ *legato e sostenuto*
piano reduction for rehearsal only *mf* *poco rit.*

6 *poco meno mosso* *mf* *dim.* *mp* *Tempo primo* *p*

S1 Bless-ed be, bless-ed be, bless - ed be. Bless - ed be my

S2 Bless-ed be, bless-ed be, bless - ed be. Bless - ed be my

A1 Bless-ed be, bless-ed be, bless - ed be. Bless - ed be my

A2

Piano *poco meno mosso* *dim.* *p* *Tempo primo*

11

S1
breast that I may give sus - ten - ance to those I love.

S2
breast that I may give sus - ten - ance to those I love.

A1
breast that I[ah] to those I love

A2
breast that I may give sus - ten - ance to those I love.

Musical score for voices S1, S2, A1, A2 and piano accompaniment. Measures 11-14. Includes lyrics and musical notation with triplets and slurs.

15 *Meno mosso* rit. $\text{♩} = 68$

p Bless-ed be, Bless-ed be, bless - ed be. Bless-ed be my

p Bless-ed bless-ed be, bless - ed be. Bless-ed be my

mp Bless-ed be, bless-ed be. Bless-ed be my

p Bless-ed be, Bless - ed be. Bless-ed be my

Meno mosso rit. $\text{♩} = 68$

Musical score for voices and piano accompaniment. Measures 15-18. Includes lyrics, dynamics (p, mp, mf), and performance instructions (Meno mosso, rit.).

20 *poco accel.* *cresc.* *molto rall.* *A tempo*

womb that I may choose to cre-ate what I choose to cre - ate.

womb that I may choose to cre-ate what I choose to cre -

womb that I may choose to cre-ate what I choose to cre - ate.

womb that I may choose to cre-ate what I choose to cre - ate. Bless - ed

poco accel. *cresc.* *molto rall.* *A tempo*

23 *legato* *mf* *f*

Bless-ed be, bless-ed be, bless - ed be!

Bless-ed be, bless-ed be, bless - ed, bless - ed be!

Bless-ed be, bless-ed be, bless - ed be!

be, bless-ed be, bless - ed be!

mf *f*

28

mp Bless-ed be. _____ Bless - ed - ed be _____
mp Bless-ed be. _____ *div* Bless - ed be. _____
mp Bless-ed be. _____ *mf* Bless-ed be my knees _____ that I may bend so as
mp Bless-ed be. _____ *mf* Bless-ed be my knees _____ I may bend so as

mf

33

f Bless-ed be,
f Bless - ed be,
mf not to break, _____ Bless - ed be, *f* bless - ed be,
mf not to break, _____ *f* Bless - ed be, *f* bless - ed be,

mf *f*

mf *f*

mf *f*

FOR PERUSAI ONLY

38

rit.

Tempo primo

sempre f

bles - ed be, _____

Bless - ed be my feet that

bles - ed be, _____

Bless - ed be my feet that

bles - ed be, _____

Bless - ed be my feet that

bles - ed be, _____

Bless - ed be my feet that

rit.

Tempo primo

sempre f

rall.

42

div

$\text{♩} = 72$

I may walk in the path of my high - est will. _____

Bless - ed be _____

I may walk in the path of my high - est will. _____

Bless - ed be _____

I may walk in the path of my high - est will. _____

Bless - ed be _____

I may walk in the path of my high - est will. _____

Bless - ed be _____

rall.

$\text{♩} = 72$

47

bless-ed be. Bless-ed be.

bless-ed be. Bless-ed be.

bless-ed be. Bless-ed be.

bless-ed be. Bless-ed be.

bless-ed be. Bless-ed be.

52 **Meno mosso**

mp Bless-ed be, **p** bless-ed be, *dim.* bless-ed be. **pp**

mp Bless-ed be, **p** bless-ed be, *dim.* bless-ed be. **pp**

mp Bless-ed be, **p** bless-ed be, *dim.* bless-ed be. **pp**

mp Bless-ed be, **p** bless-ed be, *dim.* bless-ed be. **pp**

Meno mosso

mp **p** **pp**