

To the Westminster Presbyterian Church Chancel Choir, Portland, Oregon. Debra Glaze, Director

A Portal of Hope

Rumi (1207-1273)

Lyrics adapted by the composer from poetic excerpts

JOAN SZYMKO

Organ

Pedals

mf

mp

p

ped. tacit to M28

Tutti mf

p

S/A

There is a can-dle in your heart, there is a void in your soul; You

p

22

S
A

feel it, don't you? *mf*

T

you feel it, don't you? *p* *mf*

B

don't you? *p* *mf*

22

pp

cresc.

p

29

S
A

mf

There is a can-dle in your heart, read-y to be kin-dled. *mf*

T
B

mf

There is a can-dle in your read-y to be kin-dled. *mf*

29

mf

34 *p* *mf*

S A There is a void in your soul, rea - dy to be filled.

T B There is a void in your soul, rea - dy to be You

p *cresc.* *mp*

38 *p*

S A You feel it,

T B feel it, don't you? You feel it,

38 *p*

43

S *mp*
don't you?

A *mp*
don't you?

T *mp*
don't you? *p*
Why do you stay in

B *mf mp*
don't you? Why do you stay in

43

mp

50

mf f mf
Why do you stay in pris-on when the door is o-pen wide,

mp f mf
Why do you stay in pris-on when the door is o-pen wide,

mf f mf
Why do you stay in pris-on when the door is o-pen wide,

mp mf f mf
Why? Why do you stay in pris-on when the door is o-pen wide,

50

simile

FOR PERUSAL ONLY

56

is o - pen wide?

is o - pen wide?

is o - pen wide?

is o - pen wide?

molto cresc.

60

f Come, who-ev-er you are... who-ev-er you are: won-der-er,

f Come who-e-ver you are, Come who-ev-er you are: Wan-der-er,

f Come, who-ev-er you are... Come who-ev-er you are: won-der-er,

f Come who-e-ver you are, Come who-ev-er you are: Wan-der-er,

60

f

mf

f

mf

in - fi - del, come! Come, e - ven if you've brok - en your
 wor - ship - er, in - fi - del, come! Come, e - ven if you've brok - en y
 in - fi - del, come! Come, e - v brok - en your
 wor - ship - er, in - fi - del, come! Come, en if you've brok - en your

N.B. *ff* 3

65

f 3

70

vow a thou - sand times — Come! Come! Come a - gain, come a -
 vow a thou - sand tim — Come! Come! Come a - gain, come a -
 vow the sand times — Come! Come! Come a - gain, come a -
 v a thou - sand times — Come! Come! Come a - gain, come a -

f *div.*

70

f *tr*



gain, come a - gain!

gain, come a - gain and a - gain, come a - gain!

gain, come a - gain!

gain, come a - gain and a - gain, come a - gain!

tr

81 Interlude

mp

rit.

cresc.

mp

93 *mf* ♩ = 96

S
A
T
B

O - pen your hands if you want to be held. O - pen your heart, light

O - pen your hands if you want to be held.

93 *mf* ♩ = 96

96

S
A
T
B

fi - re with - in. O - pen your soul if you want to be filled.

fi - re with - in. O - pen your soul you want to be filled.

light the fi - re with in. O - pen your soul if you want to be filled.

light the fi - re with in. O - pen your soul you want to be filled.

96

FOR PERUSAL ONLY

99 *mf* *accel.*

S A Ours is a por - tal of hope,

T B *f* *mf* Ours is a por - tal of hope, Ours is a por - tal of hope,

99 *accel.*

101 *f* $\text{♩} = 82$

ours is a por - tal of hope. Come as you are. Come, who - ev - er you are.

as you are. Come who - e - ver you are,

ours is a por - tal of hope. Come as you are. Come, who - ev - er you are.

Come as you are. Come who - e - ver you are,

101 $\text{♩} = 82$ *f*

104

— Come — who - ev - er you are: won - der - er, —
— Come — who - ev - er you are: Wan - der - er, —
8 — Come — who - ev - er you are: won - der - er, —
— Come — who - ev - er you are: Wan - der - er, —

104

108

in - fi - del, — N.B. Come,
wor - ship - er, — in - fi - del, — N.B. come! Come,
in - fi - del, — N.B. come! Come,
wor - ship - er, — in - fi - del, — N.B. come! Come,

108

112

ff e - ven if you've brok-en your vow _____ a thou-sand times— Come! Come! Come a -
ff e - ven if you've brok-en your vow _____ a thou-sand times— Come! Come! Come
ff e - ven if you've brok-en your vow _____ a thou-sand times— Come! Come a -
ff e - ven if you've brok-en your vow _____ a thou-sand times— Come! Come! Come a -

112

_____ a thou-sand times— Come! Come! Come a -

117

poco a poco cresc. gain, come a - gain come a - gain and a gain, come a - gain and a - gain _____ come a -
poco a poco cresc. gain, come a - gain, come a - gain, come a - gain, come a - gain, come a - gain, come a -
poco a poco cresc. gain, come a - gain and a - gain, come a - gain and a - gain, _____ a -
poco a poco cresc. gain, come a - gain, come a - gain come a - gain, come a - gain, come a - gain, come a -

117

poco a poco cresc.



The image shows a musical score for a piece titled "A Portal of Hope". The score is divided into two systems. The first system (measures 121-124) features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. All vocal parts are marked with a forte dynamic (*fff*) and the instruction "gain!". The vocal lines consist of long, sustained notes. The second system (measures 125-128) features a piano accompaniment with three staves: Treble, Middle, and Bass. The piano part is marked with a forte dynamic (*ff*). The Treble staff contains a melodic line with triplets and slurs. The Middle and Bass staves provide harmonic support with sustained notes and slurs.

A Portal of Hope

There is a candle in your heart, ready to be kindled.
 There is a void in your soul, ready to be filled.
 You feel it, don't you?

Why do you stay in prison when the door is open wide?

Come, come, whoever you are:
 Wanderer, wonderer, worshipper, infidel, come!
 Come, even if you've broken your vow a thousand times—
 Come. Come again.

Open your hands, if you want to be held.
 Open your heart, light the fire within.
 Open your soul if you want to be filled.
 Ours is a portal of hope,
 Come as you are.

Come, come, whoever you are
 Wanderer, wonderer, worshipper, infidel, come!
 Come, even if you have broken your vow a thousand times,
 Come. Come again!

— text adaptation by Joan Szymko from poetic excerpts
 attributed to Rumi (1207-1273)