

Blow, Blow, Thou Winter Wind

From *As You Like It*

William Shakespeare (1564-1616)

Joan Szymko

Moody, somewhat somber

The musical score consists of three staves. The top staff is for the Soprano (S) and Alto (A) voices, both in treble clef and common time. The piano part is on the bottom staff, also in common time. The vocal parts enter at measure 7, singing "Blow, blow_ wind, wind, Thou art not". The piano part features sustained notes and trills. Measures 8-9 show the vocal parts continuing their melody. Measure 10 begins with a forte dynamic (f) in the piano, followed by a dynamic change to piano (p). The vocal parts enter again with "Blow, blow thou win - ter wind, Thou art not". The piano part continues with sustained notes and chords. The vocal parts sing "so un-kind as man's in - grat-i - tude; Thy tooth is not so keen, Be-cause thou". The piano part ends with a dynamic change to piano (p). The vocal parts sing the same line again. The piano part begins measure 12 with a dynamic change to forte (f), followed by a dynamic change to piano (p). The vocal parts sing the same line again. The piano part ends with a dynamic change to piano (p). The vocal parts sing the same line again. The piano part begins measure 15 with a dynamic change to forte (f), followed by a dynamic change to piano (p). The vocal parts sing the same line again. The piano part ends with a dynamic change to piano (p). The vocal parts sing the same line again. The piano part begins measure 18 with a dynamic change to forte (f), followed by a dynamic change to piano (p). The vocal parts sing the same line again. The piano part ends with a dynamic change to piano (p). The vocal parts sing the same line again. The piano part begins measure 21 with a dynamic change to forte (f), followed by a dynamic change to piano (p). The vocal parts sing the same line again. The piano part ends with a dynamic change to piano (p). The vocal parts sing the same line again.

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9 *boisterous! with irony*

art not seen, Al-though thy breath be rude.. Heigh - ho! sing, heigh - ho!

13 *boisterously*

un - to the green hol - ly: Most friend - ship is feign - ing, most lov - ing mere
 un - to the green hol - ly: Most friend - ship is feign - ing, most lov - ing mere

16 *f*

-ly.. Then heigh - ho! the hol - ly! *f*
 fol - ly.. Then heigh - ho! the hol - ly! the

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20

This life is most jolly,
hol- ly! This life is most jolly,
jol- ly.

mf

p

mp

p

25

icily *f* *p* *f* *p* *f* *p*

Freeze, freeze, thou bit - ter sky, That dost not bite so nigh As

Freeze, freeze, thou bit - ter sky, That dost not bite so nigh As

biting *mp* *mf*

8va

8va

The musical score consists of three systems of music. The top system starts at measure 20, featuring a treble clef, common time, and a key signature of one flat. The middle system starts at measure 25, featuring a treble clef, common time, and a key signature of two flats. The bottom system starts at measure 25, featuring a bass clef, common time, and a key signature of two flats. The vocal part is in soprano range, and the piano part provides harmonic support with chords and bass lines. The score includes various dynamics such as *mp*, *p*, *mf*, and *cresc.* Measure 25 also includes dynamic changes to *f*. The lyrics describe a cold environment with biting cold and biting frost.

29 *f*

be-ne-fits for-got: Though thou the wa-ters warp, Thy sting is

be-ne-fits for-got: Though thou the wa-ters warp, Thy sting is

(8) *l.h.*

(8) *loco* *f* *mf* *r.h.* *tr* *p*

32 *f*

Dance!

not so sharp As friend re-mem-ber'd not. Heigh - ho! sing, heigh - ho!

not so sharp As friend re-mem-ber'd not. Heigh - ho! sing, heigh - ho!

Dance!

tr *f*

l.h.

36 *mf*

- to the green hol-ly: Most friend-ship is feign-ing, most lov-ing mere

un - to the green hol-ly: Most friend-ship is feign-ing, most lov-ing mere

mf

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39

Soprano: fol-ly.
Alto: Then heigh - ho! the hol- ly!

Piano: (eighth-note chords)

43

Soprano: This life is most jolly,
Alto: Heigh - ho! sing,
Soprano: hol- ly! This is most jolly,
Alto: Heigh - ho! sing,

Piano: (eighth-note chords, dynamics mp, f, mf, p)

48

Then heigh - ho! the holly!

heigh - ho! Then heigh - ho! the holly.

Then heigh - ho! the holly!

heigh - ho! Then heigh - ho! the holly!

fp *ff*

ff

ff

ff

ff

53

f

This life is most jol - ly most

This life is most jol - ly most

This life is most jol - ly most jol - ly

f

This life is most jol - ly most

l.h.

f

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57

jol - ly. *f* cresc. *ff* *v*
jol - ly. *mf* cresc. *ff* Heigh - ho!
jol - ly. *mp* cresc. *ff*
jol - ly. *mp* cresc. *ff*
jol - ly. *ff*
jol - ly. *cresc.* *trill.* *sliss.* *trill.* *sliss.* *sffz*
jol - ly. *v*