

J O A N S Z Y M K O

A Kiss of Blessing

(No. 2 from "A Burst of Song")

for
TTBB CHORUS
&
piano

commissioned by the New Jersey Gay Men's Chorus, Steven A. Russel, Director
in celebration of its 20th Anniversary

A Kiss of Blessing

Rabindranath Tagore
"This Song of Mine,"
#38 from *The Crescent Moon*

Joan Szymko

Andante ♩=64
Espressivo

TENOR 1
8 This

TENOR 2
8 *p* This song of mine, will wind its mu-sic a-round you, my child, This

BARITONE
p This song of mine, will wind its mu-sic a-round you, my child,

BASS
This

Andante ♩=64
Espressivo

Piano
p

4

rit. A tempo

mp

8

song of mine will wind its mu-sic a-round you like the fond arms of

mp

8

song of mine will wind a-round you the

wind its mu sic,

song of mine will wind its mu -

rit. A tempo

8

poco rit. dim.

love, e for arms of love.

dim.

fond an love, of love.

mp dim.

the fond arms of love.

mp dim.

- sic, the fond arms of

poco rit.

11 Poco meno mosso ♩=60

Musical score for measures 11-13. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco meno mosso' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano) for all parts. The vocal lines consist of long, sustained notes, and the piano accompaniment provides harmonic support with chords and moving lines.

love._____

Poco meno mosso ♩=60

Piano accompaniment for measures 11-13. It consists of two staves (Right and Left Hand) in the key of one sharp (F#) and 3/4 time. The tempo is 'Poco meno mosso' (♩=60). Dynamics include 'p' (piano) and 'pp' (pianissimo). The right hand features a melodic line with slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

14 tutti tenor *mp*

Musical score for measures 14-16. It features three staves: a vocal staff (Tenor) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'tutti' and the dynamics are marked 'mp' (mezzo-piano) for the vocal and 'p' (piano) for the piano. The vocal line includes the lyrics 'The song of mine will touch your fore-head like a'. The piano accompaniment includes a 'dim.' (diminuendo) marking and a 'p' marking. The right hand has a melodic line with slurs, and the left hand provides harmonic support.

The song of mine will touch your fore-head like a

mp kiss, like a kiss, a kiss of blessing

mp kiss, like a kiss, a kiss of blessing

p like a kiss, *mp* like a kiss a

mp like a kiss a kiss of

Più mosso ♩=72

21 *poco rit.* *A tempo* *mf* like a kiss like a kiss.

mf like a kiss, like a kiss.

mf like a kiss, like a

poco rit. *A tempo* bless - ing, like a kiss,

6 26 Più mosso ♩=84

kiss.

mf

like a kiss.

27 Più mosso ♩=84

28

mf

My song will be like a pair of wings to your

mf

My song will be like a pair of wings to your

mf

My song will be like a pair of wings to your

mf

My song will be like a pair of wings to your

30

Musical score for measures 30-31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dreams... your", "dreams... like wings", "dreams... like wings", and "dreams... like wings to your". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

32

Musical score for measures 32-33. It features four vocal staves and a piano accompaniment. The lyrics are: "dreams, your dreams," and "dreams, your dreams,". The piano part continues with the eighth-note accompaniment. At the end of measure 33, there is a key signature change to three sharps (F#, C#, G#) and a time signature change to 4/4.

FOR PERUSAL ONLY

34

it will trans - port your heart to the verge

wings, it will trans port your

36

of the un known

verge of the un - known.

port your heart. It will be like the

heart to the un - known.

faith - full star o - ver - head when

41 *dim.* **molto rit.** ♩=72
 dark night is o-ver your road, o-ver your road.
mf *mp*
 o-ver your road.
molto rit. ♩=72 *dim.*

45 **Poco meno mosso**
dolce mp
 T My song will sit in the pu-pils of your eyes, and will
 B *p*
 My song will sit in the pu-pils of your eyes,
Poco meno mosso
dolce e sostenuto mp

48

Più mosso

f

car - ry your sight in-to the heart of things.

car - ry your sight the heart of things

mp car-ry your sight *mf* in - to the heart of things

mp car-ry your sight *mf* in - to e heart of things.

Più mosso

mf

51

mp

p

And when my voice is

mp And when my voice is

mp *p*

55

molto rit. . . . **Tempo primo**

sil - enced, sil - enced in death, my

p *pp* *p*

p *pp* *p*

p *dim.* *pp*

ped.

60

song will speak in your liv - ing

mp *mp* *mp*

p

ped.

63

heart, _____ in your liv - ing heart. _____

heart. _____

heart, _____ in your liv - ing heart _____

heart, _____ in your liv - ing heart. _____

Ped. _____

66

dim. (heart) _____ rit. 4'

dim. (heart) _____

dim. (heart) _____

dim. (heart) _____ rit.

attacca